

GULUM/5

A PUBLICATION of THE MUSEUM DISTRICT ASSOCIATION

A SPRING STROLL IN THE NEIGHBORHOOD

MUSEUMDISTRICT.ORG

MOTHER'S DAY

HOUSE & GARDEN





IN THIS ISSUE

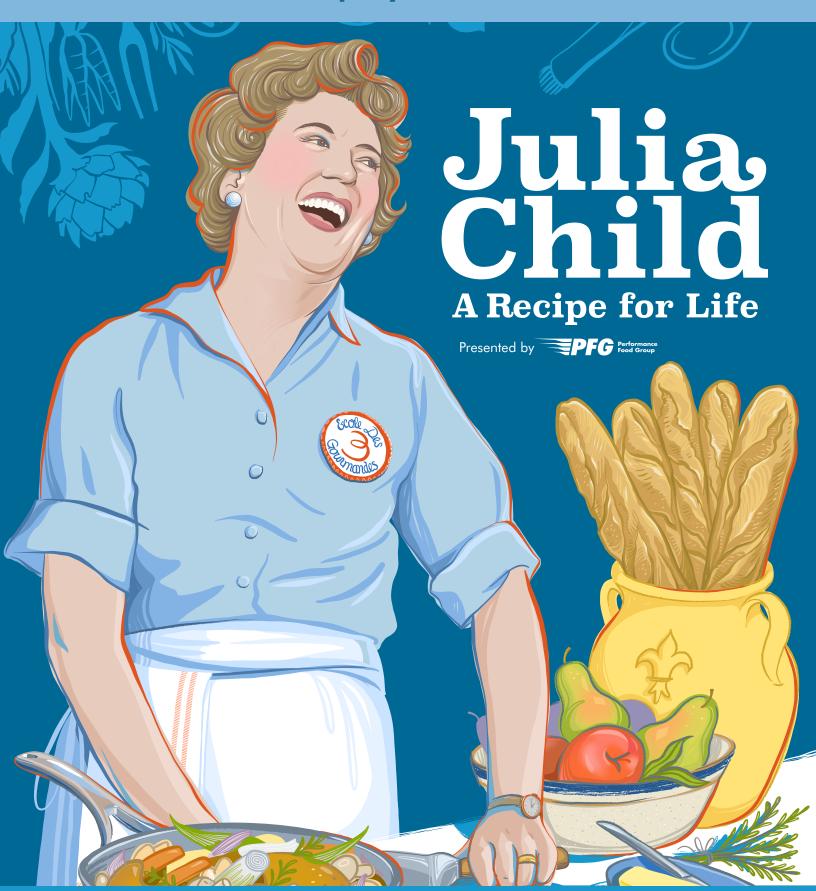
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March 16 - September 2, 2024



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MUSEUM DISTRICT ASSOCIATION Founded 1964

PO Box 7186 • Richmond, Virginia 23221 804-410-1632 • museumdistrict.org



The mission of the Museum District Association is to unite, protect and advance the interests of the neighborhood in order to realize its potential and improve the quality of life in the neighborhood and community.

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The board typically meets at 7 p.m. on the third Monday of most months. If you would like to make a presentation to the board, please email or call the president.



HAPPY SPRING, NEIGHBORS!



JANINE DOYLE
2024 MDA PRESIDENT

ur highly anticipated Mother's Day House & Garden Tour issue is here! Be sure to read on for previews of the eight beautiful homes featured for

2024, and we hope you'll join us to see them for yourself on Sunday, May 12. Don't forget, a portion of the proceeds from your ticket purchase is reinvested in our neighborhood for maintenance, beautification and enhanced safety. Your contribution also allows us to support local nonprofit organizations through annual grants.

I'm also eager to announce in this issue that the Museum District Association awarded our first ever batch of microgrants at the end of 2023, and we are thrilled with the results! Neighbors came together for a variety of events, including porch parties with live music, a Diwali celebration and a wreath-making party. Meaningful connections were made as old friendships strengthened and new ones blossomed, and some grantees shared that their attendees were eager to continue these as ongoing, annual events.

Keep an eye out for more information about future grant rounds this year, and head over to our website (https://www.museumdistrict.org/microgrants) to read full testimonials and enjoy photos from some of the first round events. Never miss out on these opportunities and more by joining the MDA as a member (https://www.museumdistrict.org/join), subscribing to our email list (https://www.museumdistrict.org/subscribe) and following us on social media (Facebook:@) MuseumDistrict, Instagram:@museumdistrict.org/subscribe) and following us on social media (Facebook:@) MuseumDistrict, Instagram:@museumdistrict.org/subscribe) and following us on social media (Facebook:@) MuseumDistrict, Instagram:@museumdistrict.org/subscribe) and following us on social media (Facebook:@) MuseumDistrict, Instagram:@museumdistrict.org/subscribe)

Hope to see you on the tour soon!



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The COLUMNS

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REALTOR'S COLUMN

OUT WITH THE OLD AND IN WITH THE NEW

by Allison Elliott Schutzer

Licensed Realtor, The Steele Group, Sotheby's International Realty



pring is the time for plans and projects, especially if you're considering entering in the Spring market. Are you thinking of giving your kitchen or bathroom a facelift? Or building a she-shed? I always preach that knowledge is power. Knowing what



buyers are seeing is beneficial to you as a seller. Before you start sprucing up your home, keep in mind these design trends that are forecast to be "out" in 2024:

- Like most things post-pandemic, the concept of space has evolved differently. This trend especially rings true within our homes. The long popular "open floor" plan has left the chat. Nowadays, having separate rooms so that you can get the space you desire from cohabitants is in high demand. While many of us continue to work from home, having separate spaces for work, play, lunch break, etc., is critical.
- Structure has returned to our lives. After several years of the blob trend in home furnishings, consumers are returning to their love of straight lines. The easiest way to see this trend is in items such as sofas and chairs. Clean lines provide a certain order, even if only on a subconscious level.
- We are finally making our way home from the all-white party. After years of this minimalist trend, we are seeing colors re-introduced into individual rooms, particularly on walls. For some time, we have seen white or grey-washed houses that highlight other features in the home. While this is a certain look that provides a clean slate, letting each room have its own personality is making its way back on the scene. Greige, a blend of gray and beige, is slowly making its way out as well.
- In the same vein as minimalism, sterile looking kitchens are on their way out. Eccentrically marbled countertops, unique tile design backsplashes, bowls of fruit on the countertops and large jars labeling your "Flour" or "Sugar" are all in style. The cozy, lived-in kitchen has been revived. And we all couldn't be more relieved.

If you're not sure if your home style is outdated or on it's way out, it's probably time to get an outsider's opinion. I'm always here to help.

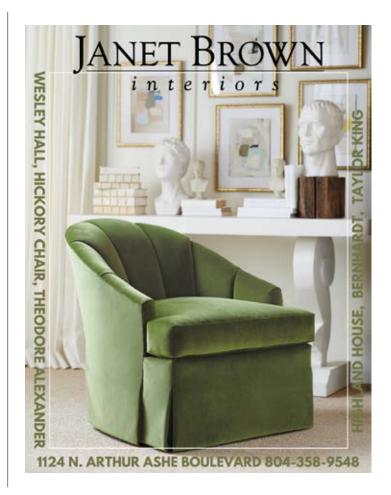
AFTER YEARS OF THE MINIMALIST ALL-WHITE TREND, WE ARE SEEING COLORS RE-INTRODUCED INTO INDIVIDUAL ROOMS.





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THE KEY TO CREATING A SERENE SPACE IS ENSURING THAT THERE IS A PLACE FOR EVERYTHING AND EVERYTHING IS IN ITS PLACE.

the STICKY STUFF SERIES

UNLOCKING THE SECRET TO A SERENE SPACE:

A HOUSE WITH A HOME FOR EVERYTHING

by AMANDA SCUDDER

here are many reasons that I love the Museum District Mother's Day House & Garden Tour, and top on the list is the inspiration I get from visiting these beautiful, well-ordered homes. Most houses in our neighborhood were built in the early 1900s when neither walk-in closets nor gourmet kitchens were the norm. Seeing how my neighbors creatively fit modern living into a century-old footprint helps me make the most of my own home. Yet after years of observation, one truth has risen to the top. The key to creating a serene space is ensuring that there is a place for everything and everything is in its place.

If you've been following the *Sticky Stuff* Series, you know why decluttering can be difficult, some criteria you can use to help with decisions and what to do with the stuff you don't want. Here are some time-tested tips to create a home for the things that have earned the right to stay.

ZONES

A zone is where related items are stored together. Imagine going to a department store where there are no departments. Without clearly defined categories in specific areas, you'd spend ages looking for the things on your list. When related things are located in logical proximity, you can find them more easily when you need them.

Common kitchen zones include food prep, food storage, cooking, dining and clean-up. A laundry zone centers around the washer and dryer and houses detergents and clothing care items. You can achieve additional efficiencies by locating related zones near each other, such as prep near clean-up or laundry near bedrooms and bathrooms.



Customize your zones based on how you work and how often you perform the activity or use the item. Things generally fall into three categories: action, reference and archive.

ACTION

Action items are happiest at your fingertips. These are things that you use daily or weekly. Examples include pantry staples, current clothes, bills and information about upcoming events. Keep action items in your home's prime storage real estate, which is between eye and waist height in easy to access, visible spaces. Action papers might live on your refrigerator or in a basket on the counter. Current clothes do well in the easiest to reach closets and drawers.

CONTINUED ON PAGE 9







Kitchen. Deck. Cabinet. Attic. Bathroom. **Rob.**

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Among other credentials, Rob is a Class A licensed design/build contractor, a Certified Aging-in-Place Specialist and a Green Professional. Yet there is no accreditation as strong as the homeowner recommendations of his many satisfied Museum District customers.



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A HOME FOR EVERTHING

continued from page 7

BEFERENCE

Reference items are things that are used less often, such as insurance documents or off-season clothing and décor. The need to file a claim or a change in weather will prompt you to find the things at the right time. Store reference papers in a file drawer or bin in an out-of-the-way location. Similarly, off-season clothing can live on a top shelf, in a guest room closet or in under-bed bins.

ARCHIVE

Archive refers to things we have to keep for a set amount of time, such as past taxes, as well as sentimental keepsakes, such as old journals or a college kid's baby clothes. These items will rarely, if ever, need to be used and can live in the least convenient storage areas. Often, when there isn't enough space for the things you use, it is because archive things are masquerading as useful. To find out if this is happening in your home, try talking to your stuff. Really.

WHAT ARE YOU? HOW ARE YOU USED?

Asking something what it is can help you decide if it is an action, reference or archive item. Asking it how it's used can guide you to the best zone to put it in. Take toys, for example. Play needs change over time, yet it's normal to feel sentimental about things that your family has outgrown. By asking these questions, you can zero in on the keepsakes, which can live quite happily in more remote storage, and decide where to keep the current favorites based on use.

CONSISTENCY COUNTS

You are more likely to enjoy and maintain aesthetically pleasing systems, so it's worth considering the containers you use when putting things away. Choose products that are similar in material and size, and group them together. One of the most visually impactful changes you can make in a closet is switching to one uniform type of hanger.

The balance between aesthetics and practicality is different for everyone. While transferring all pantry items into clear stackable containers is visually appealing, it takes time and isn't practical for all products or households. I decant staples like flour and sugar and use woven baskets to hold un-decanted packages by category. This reduces visual clutter with minimum fuss and maximum flexibility.

FOLLOW THE BAINBOW

Whether it is books, T-shirts, shoes, snack foods or office supplies, everything looks inspirational when organized by color in



AFTER SETTING UP A SYSTEM, IT'S NICE TO BE ABLE TO EASILY MAINTAIN IT.

rainbow order. You can play with this principle within categories and with patterns to see what works best with your things.

MAINTENANCE

After setting up a system, it's nice to be able to easily maintain it. The most important practice is returning things to their homes after you use them, as well as thinking about where new items will live before inviting them in.

Labels can remind us where to find and return things. When there are frequent variations in inventory, like in pantries, it helps to keep categories broad enough to be flexible. If you are using clear containers, labels aren't always necessary.

Also helpful is establishing a routine to quickly re-home errant objects. I use a basket to catch upstairs items that have migrated downstairs. When I go upstairs, I bring the basket and put the things away, then hunt for downstairs dwellers that have migrated up and repeat in reverse.

Go easy on yourself when life happens. Everyone's systems get out of whack sometimes, but when you have a place for everything, it is much easier to get back on track.

I hope that you enjoy the incredible collection of homes featured on the 2024 Mother's Day House & Garden Tour and that the *Sticky Stuff* series has provided you with some ideas for making the most of your storage space.

A Beloved Neighborhood Tradition Returns for its 28th year.

by DANIELLE DEL VECCHIO

pring is here, and with it comes the Mother's Day House & Garden Tour, the annual fundraiser for the Museum District Association (MDA). We are thrilled to feature eight beautiful homes, each showcasing the classic architectural and design elements that make our neighborhood and our neighbors so unique. We are also excited to have a special guest this year: Skelē — the Museum District's beloved 12-foot skeleton — is dressing up in their spring best and joining the party for a photo op not to be missed.

The Virginia Museum of History & Culture (VMHC) is opening its beautiful space for day-of Tour needs, including ticket sales, will call for online ticket purchases and public restrooms. Trolley service will be available from 1 to 6 p.m. for those needing a break and will make continuous stops near the featured homes and at the VMHC.

This event is the MDA's only fundraiser, with proceeds supporting maintenance, safety and beautification projects in the neighborhood, as well as local nonprofit organizations within our community.

We can't wait to enjoy this year's Mother's Day House & Garden Tour with you on Sunday, May 12!

MOTHER'S DAY HOUSE & GARDEN TOLLR



3322 Monument Avenue

PAM JANNEY AND BECKY BUCHANAN

This Colonial Revival was built in 1950 during the "Post War In-Fill Era." Considered a luxury build, the 3500-square-foot dwelling sits upon three city lots. The front entry is flanked by the dining room, which is adjacent to the library. The formal sitting room to the right of the foyer leads to an enclosed side porch with access to the pool and outdoor kitchen areas. The renovated kitchen features stacked stonefinished walls and spans the back of the house. This home includes three bedrooms, two-and-a-half bathrooms, and a thirdfloor office. Homeowners Pam Janney and Becky Buchanan enjoy telling the story of their home's rise to fame when it was featured in the 2023 Virginia Lottery Christmas commercial.



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3213 Grove Avenue

KEITH AND KELLY TILL

One of six row houses built in 2000 where a single residence stood before, this home couples stately tradition with modern construction and amenities. The inviting front landscape frames the traditional facade. Mid-century furnishings coexist with antiques repurposed to house collections of bourbon and wine. Artwork by Australian photographer Peter Lik is on display throughout the home. Also of interest are three-dimensional streetscapes of cities that have special meaning to the owners Kelly and Keith Till—Richmond, Scottsdale, Florence, and Paris. Don't miss the powder room with jellyfish wallpaper. Beyond the living and dining rooms, a contemporary kitchen with marble surfaces and walls, office space, and a cozy family gathering area complete the first floor. The rear garden provides a splendid focal point for entertaining.

The Boulevard Inn 1N. Arthur Ashe Boulevard

MITCH DORSEY AND RONI RIVERA

The Boulevard Inn, a colonial revival townhouse, built in 1914, has served as a private home for a number of different individuals, as well as a physician's residence and medical practice. The current owners, Mitch Dorey and Roni Rivera, purchased the property in 2019 and made extensive renovations, opening the doors of their bed and breakfast in June 2022. Situated steps away from countless dining and cultural attractions, the inn offers luxurious and stylish accommodations. There are five spacious rooms with en suite luxurious baths. Dorsey and Rivera decorated each room differently, combining modern amenities with charming old-world style. Suite names are familiar to

Richmonders — James, Maymont, Bon Air, and Carillon — and each has unique features. The inn and its owners represent a perfect combination of historic charm and warm hospitality.





3413 Hanover Avenue

BRUCE AND WILMA MILAM

In 1995, Bruce and Wilma Milam wanted to move into the city and found a duplex in the Museum District. They knew it could be restored to the American Foursquare single-family home originally constructed in 1925. Initially, they removed walls in the foyer and converted a second-floor kitchen to a full bath. Over the years, they have made many changes and improvements. They replaced functional items, such as the roof, windows and boiler. They added an elevated rear deck to

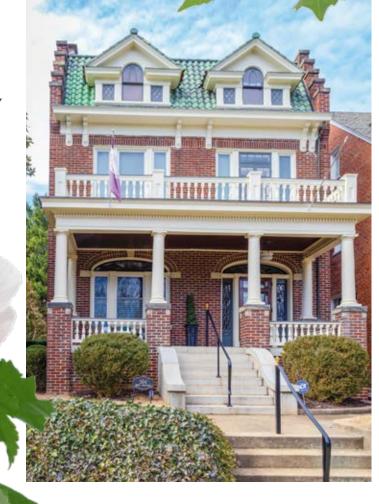
afford a sweeping view of the garden they created, and they renovated the kitchen in 2023. A collection of Delft Blue fills the dining room, and, along with other items reflecting the Dutch heritage of one of the owners, enhances the warmth of this home.

504 N Arthur Ashe Blvd

VICTORIA RIENDEAU

This beautiful Art Deco era dwelling is loved so much by homeowner Victoria Riendeau, she bought it twice. The stately residence has experienced a variety of tenants since it was built in 1916, welcoming single families, boarding house patrons and party-loving investment bankers in more recent years. If these walls could talk... Built on a grand scale with 12-foot ceilings, four bedrooms, four and a half bathrooms, and five working fireplaces, this home delights at every turn. Each of the downstairs rooms hides pocket doors that close to fashion intimate warm gathering spaces or open creating a fabulous floorplan

or open creating a fabulous floorplan to entertain. Full of light, 504 is a true neighborhood treasure.





3335 W. Franklin Street

LARRY AND JUDY MEYER

Larry and Judy Meyer had three criteria for their Museum District home: a corner lot, a garage, and a usable basement. They found their perfect spot in 2013, and burnished this 1926 row house with love ever since. While the original footprint remains the same, interior reconfigurations have

made this home a masterpiece of ingenuity. The Meyers integrated the dining room and kitchen, creating an open floor plan perfect for entertaining. The kitchen opens to the garden with multiple natural spaces — a covered deck, a grassy area, a bricked courtyard and a Carolina Jasmine-covered pergola. Inside, natural light and unique touches, like the columns in the foyer and custom bookcases in the living room, add charm and elegance.

411 N. Belmont Avenue

LAURA DALY

The row house at 411 Belmont Avenue is one of five identical attached homes built in 1919. The current owner, Laura Daly, purchased the home in 2003. All foyer and living room woodwork and trim is authentic to the era, stripped of paint and brought back to its original mahogany luster. This home features two bedrooms and an upstairs sitting room, two full bathrooms, and a half bath downstairs.

All transoms are original and functional. Crystal doorknobs, oak floors, a coal-burning fireplace and a large front porch are part of the original footprint. In 2023, Daly extended the back porch and added an upper sitting room. A lovely, landscaped garden is filled with blooming flowers and social spaces for friendly gatherings.



13





3218 Grove Avenue

JANE SPER AND PAT MILLEN

Jane Sper and Pat Millen left their downtown high-rise condominium three years ago, choosing a roomy home in the Museum District with outdoor space and walkable access to numerous restaurants, museums, stores, and shops. This lovely 1913 traditional row house has four bedrooms and two-and-a half baths, with original woodwork, pocket doors, and windows. The beautiful light-filled space is complemented by the owners' collection of mid-20th century to modern art — paintings, photographs, crafts and sculpture — showcasing the work of a number of Virginia artists. A long entry hall leads past the living room, dining room, and family room to a large cook's kitchen and a breakfast room with lunette windows. Sliding glass doors lead to the landscaped yard and three off-street parking spaces.

Skelē at Kensington Avenue & Roseneath Road

The Museum District Mother's Day House & Garden Tour has a guest celebrity on the circuit this year. Skelē, the 12-foot fashion diva skeleton, scales the brick of Justin Bowers' home on the corner of Roseneath Road and Kensington Avenue. Watch out for a spring celebration as Skelē gets ready for the MDA Mother's Day Tour! Skelē's fashion choices are dictated by whim, season, holiday or simply what strikes creator and Virginia Commonwealth University Arts grad Justin Bowers' fancy. Skele and Justin are a creative team that can't be stopped. Through their SkeleRVA Instagram account, they raise money for various charities, most recently St. Jude Children's Hospital. This year, Skelē in all their glory is a photo opportunity on the 2024 Museum District House Tour. Come on by and snap a selfie!





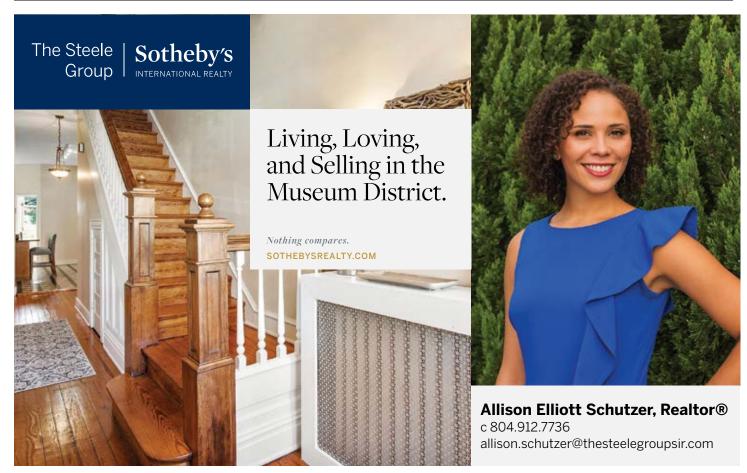
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THE BEEKEEPERS OF THE MUSEUM DISTRICT PLAY A SPECIAL ROLE IN MAINTAINING HIVE HARMONY, BOTH INTERNALLY AND EXTERNALLY.



Beekeeper David Stover holding a swarm of honey bees just before introducing them to a new bee hive.

by CHRISTINA NUCKOLS



hen the ladies of the hive yearn for a new home, the Museum District carries an obvious appeal.

PHOTOS BY DAVID STOVER

Lush flower and vegetable gardens, generally free of harsh herbicides and insecticides. Check.

A multitude of trees, which produce far more nectar and pollen than tomato plants and tulips. Check.

Friendly beekeepers who will gladly help the colony acclimate to the neighborhood. Check.

The beekeepers of the Museum District play a special role in maintaining hive harmony, both internally and externally.

"It's a bit scary because there's a responsibility to it," said Tom Crabbs. "It's got to be a little more than a hobby. ... Whatever the weather is, I think of the bees first."

Crabbs started beekeeping two years ago, but the idea spans back more than 30 years, when he was surprised to learn that the Peace Corps offered an apiary specialty track. He opted for a career in the Coast Guard at the time but never lost his fascination for honeybees. He found a mentor in David Stover, a fellow Museum District resident whose love of gardening led to a partnership with the pollinators 16 years ago.

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"It's very calming to watch honeybees," Stover said. "They have a teeny weeny little brain, but they have this amazing ability to conduct their lives in a way that works for the colony as a whole, and they do it very, very well."

While some may think of hive life as a model of the feminine mystique, beekeepers know it's all about girl power.

The typical honeybee lives six weeks, working her way from larva to pupa to worker bee. Once she has her wings, she spends a couple of weeks on mundane chores like cleaning comb cells, feeding larvae and making wax. Then she's ready to leave the dark comfort of the hive and join several hundred of her pals in an orientation flight to calibrate their internal compasses.

Now she's ready to explore her world in search of pollen, nectar, water and tree sap. It's a dangerous job, but when she succeeds in finding a stash of provisions, she heads back to the hive to show off two of her greatest talents: dancing and giving directions. The honeybee waggle dance is a miracle of nature, performed in the dark but capable of communicating to the colony through vibrations tapped out on the comb where to fly using the hive and the sun as markers.

Honeybees are planners. By July 4, the hive should be in good shape for the winter. But the worker bees keep hustling, which is why beekeepers and their friends can eat honey without feeling guilty. Winter preparations get serious in September, when the worker bees drag the male drones out of the hive so they won't eat all the food.

Once the temperature drops below 50 degrees, the bees keep the queen and themselves warm by huddling at the center of the hive, rotating so no one gets stuck at the chilly perimeter for too long.

"A beehive is the perfect organization," Crabbs said. "It is truly driven by the interest of what is best for the whole, and they sacrifice for it.... The queen is not in charge of the hive. It's a collective."

If you're interested in beekeeping, there are three ways to get started.

First, you can order what's known as "package bees" by mail. They come in a screened box full of bees, with a smaller box inside that contains the queen and some sugar syrup.

A second and far better choice is to buy local so a beekeeper you meet in person can vouch for the health of the queen and the colony.

But the best way to adopt a hive is to catch a swarm. Although you would be ill advised to try this on your own, the good news is that local beekeepers are available to assist, and the bees are typically happy to cooperate.

"They're as docile as they're going to be because they're full of honey, and they're mission oriented," Crabbs said.

BEE SWARM TIPS

- **DO NOT SPRAY THE BEES.** Not with water. Not with insecticide. Just don't.
- Clear the area, and keep children and pets away.
- From a distance, verify that you are looking at a swarm of honeybees and not a paper nest of wasps.
- Visit the Richmond Beekeeper Association's website (richmondbeekeepers.org) for contact information for the Bee Swarm Dispatcher, who will assign a member to remove the swarm, typically for free or at a low cost.

Last spring was a banner season for bee swarms. Steve White, president of the Richmond Beekeepers Association, said there were more than 250 swarms in the city and surroundings, nearly a third of them in or around the Museum District and Fan. More bees survived the mild winter, queens started laying eggs when spring arrived early, and hives got cramped.

Honeybees respond to crowding by feeding extra helpings of high-protein royal jelly to select larvae, creating a new queen. The incumbent queen graciously turns her hive over to the newcomer and sets off to find a new home, accompanied by as many as 10,000 worker bees. The swarm comes to rest on a convenient tree or other location for a few hours or even a few days while scouts search within a roughly one-mile radius for a new location.

"The hive comes to an agreement, which is more than humans can do, on which home to go to," Stover said.

Perhaps more in keeping with humans, bees are swayed by convenience. Professional beekeepers know if they place a hive box below a tree where a swarm has landed and give it a gentle shake, the colony will usually take up housekeeping with no further ado.

Whether you're ordering online, shopping locally or waiting for the bees to come to you, Stover and Crabbs advise anyone interested in becoming a beekeeper to first join one or more of the local associations, take classes (generally held in the winter), find a mentor, and talk to your neighbors. Preferably over some honey and scones.

LOCAL BEEKEEPERS ASSOCIATIONS

- Richmond Beekeepers Association (richmondbeekeepers.org)
- Huguenot Beekeepers Association (huguenotbeekeepers.org)
- Ashland Beekeepers Association (ashlandvabeekeepers.org)
- East Richmond (eastrichmondbeekeepers.org)
- Rockwood Park Backyard Beekeepers (rockwoodbeekeepers.com)





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PET EMERGENCY OR PET URGENCY?

by MA POWERS

f you are a pet owner, chances are good that you have experienced a sudden illness or emergency for your animal. In recent years, it's also likely that you have encountered a stressful scramble for a veterinarian to see your beloved pet right away. Until recently, immediate pet care in the Richmond area has been limited to one or two locations, and it's been extremely difficult to snag an appointment even after waiting sometimes for several hours to be seen. Fortunately, services are changing as new pet care clinics are opening across central Virginia. It is important to understand the difference between emergencies and urgencies, so you know where to go when you need immediate assistance if your primary veterinarian is unable to accommodate you.

PET EMERGENCIES: Emergency care is for life-threatening injury or illness that requires immediate hospitalization. Emergency centers are generally open 24 hours a day and have highly qualified staff during overnight stays. Emergency centers are similar to human hospitals with emergency rooms.

- Collapse or loss of consciousness
- Paralysis
- Seizures
- Choking
- Excessive bleeding
- Fractures
- Penetrating or open wounds
- Heatstroke
- Stopped breathing
- Trauma or accident, such as falling or being hit by an object or car

- Distressed mother in labor/inability to deliver kittens or puppies
- Labored breathing
- Damage or injury to the eyes
- Inability to urinate
- Hard or swollen abdomen
- Intense pain, especially with crying, whining, wincing
- Inability to stand or dragging legs
- Sudden disorientation

*These lists may not be all-inclusive but represent typical pet injuries and illnesses.

PET URGENCIES: Urgent care should be sought for issues that need immediate medical attention but aren't necessarily life-threatening. Urgent care centers bridge the gap between an emergency room and your regular veterinarian. These clinics

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are typically open during the day and evening, weekdays and weekends, but do not provide overnight care. Urgent care centers are similar to human "doc-in-the-boxes" such as Patient First. Urgent care clinics can treat a wide variety of emergencies as well, but without overnight care.

- Bite wounds
- Diarrhea or vomiting
- Bloat
- Constipation
- Dehydration
- Itchy skin or rashes
- Wound treatment
- Hair loss
- Pain or limping
- Overgrown nails
- Changes in behavior
- Loss of appetite or overeating
- Cuts and abrasions
- Scooting
- Eye issues (tearing, redness, discharge)

- Ear infections
- Pale gums
- Runny nose, coughing or sneezing
- Worms, fleas, ticks or mites
- Urinating blood
- Urinary changes
- Toxin ingestion (both poisons and food not suitable for your pet)
- Consuming a foreign body (toy, rawhide, etc.)
- Excessive thirst
- Straining but passing urine
- Lethargy

URGENT CARE CLINICS

Urgent Pet Carytown

3531 Ellwood Avenue • (804) 362-0202

Better Pet Mechanicsville

7138 Mechanicsville Turnpike • Mechanicsville (804) 442-2713

Partner Veterinary Emergency & Specialty Center

1616 Three Chopt Road • (804) 206-9122

Animal Medical Center

13821 Fribble Way • Midlothian (804) • 575-3086

EMERGENCY HOSPITALS

Virginia Veterinary Centers

3312 West Cary Street • (804) 353-9000

Blue Pearl Pet Hospital

5918 W Broad Street • (804) 716-4700

Partner Veterinary Emergency & Specialty Center

1616 Three Chopt Road (804) 206-9122

Virginia Veterinary Centers

2460 Colony Crossing Place • Midlothian • (804) 744-9800

Veterinary Referral & Critical Care

1596 Hockett Road • Manakin-Sabot • (804) 784-8722

All clinics and hospitals recommend calling ahead of time or while en route with your pet.



by BARRY GREENE, JR.



2024'S COOLEST TRENDS FOR INDOOR PLANT LOVERS

Indoor houseplant trends are becoming more organic and less "trendy." Here are some of my favorite houseplant styles emerging in 2024.

- A shift away from modern, mass-produced planters and a return to local, handmade planters offering a personal touch that blends in with our homes.
- A return to simplicity, with clear vases carrying plant cuttings that make great centerpieces in foyer areas and dining tables.
- Small plants are also making a comeback, proving that even the tiniest greenery can make a big impact.

Barry Greene Jr. is the owner of Shades of Moss: Plants, Records, and Design in The Fan. This boutique combines plant styling with handmade ceramics, vinyl, and more — your one-stop-shop for all things green and chic!

Shades of Moss LLC • 2128 W Cary Street. Richmond, VA 23220 www.shadeofmoss.com

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^{*}These lists may not be all-inclusive but represent typical pet injuries and illnesses.

The community of St. Mark's Episcopal Church

individuals and families of all kinds has long been committed to inclusion, warmly welcoming all.



Blessing of the Animals 2023

We invite You to Visit

Sundays at 10:30am In-person and On-line

520 N. Arthur Ashe Boulevard - 358.4771

www.stmarksrva.org





Your local library unlocks a world of possibility!

Our nine welcoming branches are packed with physical and digital collections including books, audiobooks, movies, music, and more. Stay connected with public computers, free Wi-Fi, and laptops for checkout. Or, utilize our business services with printing, scanning, faxing, and notarization. Our online databases cover topics such as genealogy, language learning, and finance. Visit the Main Library's Richmond Room which houses a treasure trove of legal, business, and local history resources.

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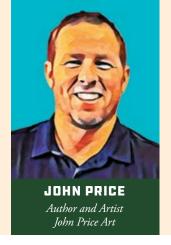
Explore all of our programs and services at **rvalibrary.org**

Belmont Branch 3100 Ellwood Avenue, Richmond, VA 23221 (804) 646-1139

Monday, Wednesday......10AM - 8PM Tuesday, Thursday, Friday...10AM - 6PM Saturday.....10AM - 5PM Inform, Enrich, Empower.

THE PROUST QUESTIONNAIRE

The Proust Questionnaire is a series of questions about personality that became popular in the late 19th century. While French author Marcel Proust did not write the questions, his answers (and the questions) were published in 1890. Modified versions of the questionnaire have been used over the years by James Lipton as part of his show "Inside the Actor's Studio" and Vanity Fair magazine, which features the answers of celebrities in the back pages of each issue.



WHAT IS YOUR IDEA OF PERFECT HAPPINESS?

To not have to worry about money. It's the one thing most of us strive for more of, and yet it's never enough.

WHAT IS YOUR GREATEST FEAR?

Death. I think it's the fear of the unknown and the realization that you will never exist ever again. The thought of it is frightening.

WHICH LIVING PERSON DO YOU MOST ADMIRE?

My girlfriend, Dr. Lyanne Jamison. She embodies what strength looks like. Since working in higher education, she's witnessed a massacre, a beheading on campus, as well as suicides and countless traumatic situations. She cared for her mom, who passed from ALS; is a full time caregiver for her grandmother, who has late stage Parkinson's; was able to obtain her doctorate and help me start my business; and built the entire Office of Student Advocacy department at Virginia Commonwealth University. Her resilience, ability to adapt and overall strength is mind-blowing, to say the least.

WHAT IS YOUR GREATEST EXTRAVAGANCE?

I probably spend more money on art supplies than I should. If there's an apocalypse, and I can't buy art supplies (particularly graphite and charcoal), I think I'll be okay for several years.

WHAT IS YOUR GREATEST REGRET?

I have two great regrets that are equal. 1. That I didn't leave relationships (personal and professional) sooner, and 2. That I didn't follow my dreams sooner. Those two things really irk me about myself. My biggest pet peeve is when people waste my time, and I've wasted so much time with people and professions that added no real value to my life.

WHAT OR WHO IS THE LOVE OF YOUR LIFE?

My girlfriend, Lyanne Jamison. I can't imagine my life or a day without her. She is one of the most positive, uplifting people you will ever meet.

WHICH TALENT WOULD YOU MOST LIKE TO HAVE?

Playing the piano. I absolutely admire people who play the piano or any instrument, but particularly the piano. I've tried, and I just can't seem to grasp it.

WHAT IS YOUR CURRENT STATE OF MIND?

I believe that I am at this moment the happiest I've ever been in my life. I'm content beyond belief and thankful for that. Moments of success and happiness are so fleeting, and for the last 3-4 years, my art business and writing career have really taken off, and I am at such peace.

WHAT DO YOU CONSIDER YOUR GREATEST ACHIEVEMENT?

It took over 14 years, but I drew every president of the United States and wrote a book about them.

IF YOU WERE TO DIE AND COME BACK AS A PERSON OR A THING, WHAT WOULD IT BE?

I would come back as a bird, as either a crow or raven. While they aren't the most attractive, they are highly intelligent animals, and they have the ability to fly (something I would love to do).

WHAT'S YOUR MOST TREASURED POSSESSION?

My artograph projector. I used to be a traditionalist and thought anyone who used a projector was cheating. It wasn't until I heard a talk by John Howard Sanden (he painted the official White House portrait of Laura and George W. Bush, Rev. Billy Graham, members of Congress, federal judges, etc.) who said (and I'm paraphrasing), "sometimes if I'm struggling with proportions or just need to speed up the process, I throw the photo in a projector and cut my time in half." I bought an artograph projector and seriously cut my drawing/painting time in half.

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WHAT DO YOU REGARD AS THE LOWEST DEPTH OF MISERY?

Waking up at the end of your life and realizing you could have been so much more.

WHAT IS IT THAT YOU MOST DISLIKE?

When someone wastes my time. I absolutely hate it. I don't care if it's a client, a relative, a friend, a lover...don't waste my time. It's the one resource I have a limited supply of, and I don't get that back.

HOW WOULD YOU LIKE TO DIE?

As painless as possible. It's really that simple.

WHAT IS YOUR MOTTO?

We all die. The goal isn't to live forever, but to create something that will. – Chuck Palahniuk

WHAT'S THE MOST RICHMOND THING YOU CAN DO?

Get on your bike during rush hour traffic and take your time on Monument Avenue, Broad Street or Arthur Ashe Boulevard, holding up traffic and at the same time ignoring all traffic laws. Either that or get a tattoo.







LOCAL GOVERNMENT INFORMATION

CITY

| Mayor Levar Stoney | 804-646-/9/0 |
|---|--------------------|
| Citizens Assistance | 04-646-7000 or 311 |
| Public Works (Leaf and trash collection, sidewalks and tree maintenance, etc. | 2.)804-646-6430 |
| Building Permits, Inspections | 804-646-4169 |
| Property Maintenance/Code Enforcement | 804-646-6398 |
| | |

POLICE & FIRE

| Emergency | 911 |
|----------------------|----------------------------|
| Fire Non-emergency | |
| Police Non-emergency | |
| Crime Stoppers | |
| 3rd Precinct | |
| Animal Control | |
| | (after hours) 804-646-5123 |

RVA311

RVA311 is the City of Richmond's centralized format for easily reporting, filing and tracking all resident service requests.

RVA311 is a full-scale online and mobile app solution that allows residents to record service requests directly to various government entities, including the Richmond Police Department, the departments of Public Works, Public Utilities, Social Services and Finance, and the Department of Planning and Development. Requests for service cover everything from pothole reports, broken streetlights, and damaged infrastructure to unlawful dumping, sanitation concerns, graffiti, abandoned vehicles, and much more. The system is very user-friendly, and even includes an FAQ section to help with general questions about taxes, parking, and other city-related functions.

To get started, residents can go to www.rva311.com and set up an account for reporting. Once issues or complaints are filed, they can be tracked from inception to assignment and ultimately through to conclusion.

CITY COUNCIL

| Andreas Addison (1st District) - andreas.addison@rva.gov | . 804-646-5935 |
|---|------------------------|
| Katherine Jordan (2nd District) - katherinejordan@rva.gov | . 804-646-6532 |
| Stephanie Lynch (5th District) - <u>stephanie.lynch@rva.gov</u> | . 804-646-5724 |
| For information on City Council meetings, visit https://richmondva.legistar.com/ | <u>Calendar.aspx</u> . |

SCHOOL BOARD

| Jason Kamras, School Superintendent - <u>jkamras@rvaschools.net</u> | .804-780-7700 |
|---|---------------|
| Elizabeth Doerr (1st District) - edoerr@rvaschools.net | 804-929-6624 |
| Mariah White (2nd District) - mwhite4@rvaschools.net | 804-221-9389 |
| Stephannie Rizzi (5th District) - srizzi@rvaschools.net | 804-929-6930 |
| | |

To watch school board proceedings and meetings: Go to: https://goboarddocs.com/vsba/richmond/board.nsf/public

VIRGINIA GENERAL ASSEMBLY

| Del. Betsy B. Carr (District /8) - | |
|------------------------------------|-------------------------------|
| DelBCarr@house.virginia.gov | Capitol Phone: (804) 698-1078 |
| Sen. Lamont Bagby (District 14) - | |
| senatorbagby@senate.virginia.gov | Capitol Phone: (804) 698-7514 |
| | |

US CONGRESS (DISTRICT 4)

| Rep. Jennifer L. McClellan | DC Office - 202-225-6365 |
|----------------------------|-------------------------------|
| | Richmond Office -804-486-1840 |

US SENATE

| Sen. Mark Warner | DC Office - 202-224-202 |
|------------------|--------------------------------|
| | Richmond Office - 804-775-2314 |
| Sen. Tim Kaine | DC Office - 202-224-4024 |
| | Richmond Office - 804-771-222 |

