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MUSEUM DISTRICT ASSOCIATION Founded 1964

PO Box 7186 • Richmond, Virginia 23221 804-410-1632 • museumdistrict.org



The mission of the Museum District Association is to unite, protect and advance the interests of the neighborhood in order to realize its potential and improve the quality of life in the neighborhood and community.

BOARD OF DIRECTORS

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To reach any of our board members by phone, please call 804-410-1632 and leave a message stating the person you wish to reach.

MDAzoning@museumdistrict.org

The board typically meets at 7 p.m. on the third Monday of most months. If you would like to make a presentation to the board, please email or call the president.



HAPPY SPRING, MUSEUM DISTRICT FRIENDS AND NEIGHBORS!



CALEY CRAWFORD
2022 MDA PRESIDENT

s I said in our last issue, time sure does go by quickly. It is quite amazing to me that we are in the spring of 2022 and anticipating our first Mother's Day House & Garden Tour in two years! The first quarter of 2022 sped by for my family. We hit the ground running after the New Year; all of a sudden I looked up and flowers were peeking out of the ground. Spring flowers and the return of green brings me hope for renewal and a reminder that winter doesn't last forever, even though it does feel that way in February.

As L.M. Montgomery, one of my favorite authors, wrote in one of the books in the Anne of Green Gables series about spring, "Everything is new in the spring. Springs themselves are always so new, too. No spring is ever just like any other spring. It always has something of its own to be its peculiar sweetness." I hope this spring is like no other spring, and that we all experience "peculiar sweetness."

The spring edition of *The Columns* historically includes a preview of the homes and institutions that partner with us for the Museum District's Mother's Day House & Garden Tour. But, of course, the past two years have been different in ways we never expected. In 2020, when COVID was still so new and unknown, the tour committee and MDA Board made the difficult but necessary decision to cancel the tour. In 2021, we decided again to cancel out of an abundance of caution. But now, it's 2022, and while COVID is definitely still with us, we feel confident that we can host a house tour safely with masks and wide availability of vaccines. The MDA is looking forward to celebrating the return of the Mother's Day House & Garden Tour, and we are so grateful for the homeowners who are opening their homes to our neighborhood and visitors. We hope you will join us on Sunday, May 8; tickets may be purchased online or at local spots, all detailed in this edition of *The Columns*.

And talking about houses, the MDA Board has experienced an overwhelming influx of requests for comments from the City of Richmond on Special Use Permit applications. The city requests neighborhood civic association input on Special Use Permits, which legislate building or development on lots that may not be zoned for the desired use. The MDA's Zoning and Land Use Committee, along with the board, has been hopping with SUPs in the first quarter of 2022, and we anticipate more as the year moves forward. In light of that, we want to make sure you, as our neighbors, understand the process the MDA has established for SUPs. Karen Headley, our Zoning and Land Use Chair, has included information in this issue, and we hope to continue this spotlight throughout this year in future *Columns*. If you have any additional questions, please do not hesitate to contact us at museumdistrict.org. Additionally, stay tuned to our "This Week in the Museum District" e-newsletters for timely updates on neighborhood meetings regarding pending SUPs. If you are not yet a subscriber to our weekly email, you may subscribe at www.museumdistrict.org/subscribe.

CONTINUED ON PAGE 5

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BELMONT LIBRARY

ALL LOCATIONS OF RICHMOND PUBLIC LIBRARY ARE NOW OPEN! WE ARE READY TO WELCOME YOU BACK.

Our meeting rooms and study rooms will soon be open to reserve online. While virtual programs continue online, many locations are providing onsite programs outside.

Explore our updated website https://rvalibrary.org/ for continuing updates to programs and library access.

Also check out our new, advanced, library catalog to search for items and place holds.

New to the neighborhood? Get a head start by applying for an e-card, giving you some immediate library privileges. Once you visit an RPL branch, you can convert your e-card to a physical card and check out materials. https://rvalibrary.org/services/get-card/

Need legal forms? Check out https://subscriptions.uslegalforms.com/gale/forms.html for free access to Gale Legal Forms, The Leading Online Publisher of National and State-specific Legal Documents. This is a terrific source of commonly used forms like divorce or wills in Virginia. You can access this database from any computer. You will be asked to enter your RPL library card number.

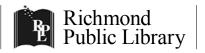
We are no longer offering curbside service because all of our RPL locations are now open to the public. And because we are no longer quarantining returned library items, library users can get their items with less wait time! Our hours at this time are Monday-Friday 10:00 am-6:00 pm, Saturdays 10:00 am - 5:00 pm. Programming remains virtual at this time.

STAY INFORMED BY:

- **Reading the MDA (This Week in the Museum District) email update** it's a terrific source of the most up-to-date information. Have you signed up for this?
- Checking out our RPL website reopening guide https://rvalibrary.org/reopening/
- Exploring our website to discover events, concerts and other special happenings. https://rvalibrary.org/events/
- Checking out our virtual programming for children and teens https://rvalibrary.org/kids/
 online-programs/. Here you will find weekly storytimes, crafty sessions, author highlights and classes of all kinds.

DID YOU KNOW? You can access library resources, popular and classic ebooks and over 39,000 downloadable audiobooks through the **Libby App** (also known as Overdrive). Just use your RPL library card and make sure to download Libby onto your device. Check out up to 25 items at a time.

The Belmont Library is located at 3100 Ellwood Avenue. For information: RichmondPublicLibrary.org • 804-646-1139



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The COLUMNS

A Publication of THE MUSEUM DISTRICT ASSOCIATION

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MUSEUM DISTRICT - RICHMOND VA



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Please pass your copy on to someone else!

PRESIDENT'S COLUMN

continued from page 3

Another exciting development in the life of the MDA: we were able to host our first in-person Town Hall in two years! We had planned a town hall for Spring 2020 but had to swiftly shift to virtual as the COVID lockdown hit. At that time, none of us expected that in-person events would take so long to return, as we again hosted a virtual town hall in 2021. It was great seeing your faces this year at Temple Beth El for those of you who were able to join us. We look forward to more in-person events this year!

I love to hear from neighbors and welcome hearing from you at mdapresident@ museumdistrict.org. And as always, the Museum District Association could not function without our volunteer board and committee members. These men and women spend countless hours working for the betterment of our lovely neighborhood, and I am beyond grateful for their hard work and dedication.

A special shout out to our Technology Chair, Jon Ciccone who deserves accolades upon accolades. He has worked diligently over the past year to update the MDA technology platform to make our operations secure and effortless. He is a gem, and the MDA is a more efficient organization because of his work. Thank you, Jon!

Grace and peace,

Caley Crawford

NOT SURE WHAT THE MUSEUM DISTRICT ASSOCIATION IS ALL ABOUT?



Formed in 1964, the MDA is a 501 (c)(3) nonprofit organization that contributes to the beautification and historic preservation of the neighborhood, works to address public safety and environmental issues and strives to create a sense of community among those who live, work and do business in the District.

Becoming an MDA member is a great way to give back and be a part of the community! And anyone who lives (renters and owners alike) or runs a business in the Museum District can join.

Whether you are picking up *The Columns* for the first time or are a longtime member and considering renewing, we hope that you will make the choice to join the organization and get involved.





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NEW BOARD MEMBERS

JOEY PETRUCCELLI - BUSINESS LIAISON



Joey Petruccelli grew up in New Jersey, right outside of Manhattan and lived there his entire life, with the exception of a brief period of time in the military. He moved to Richmond in 2016 and fell in love with the Museum District. Joey currently works for the City Of Richmond's Fire Department, assigned

to Truck Company 3 on Hermitage Rd. In addition to working for the city, he works part-time for VCU as a clinical instructor in the Department of Surgery, Center for Trauma and Critical Care Education. Joey resides on Kensington Ave. with his fiancé Maria and rescued chiweenie Wynter.

DANIELLE COHEN - PROGRAMS



Danielle Cohen has joined the MDA as our program chair. Danielle originally came to Richmond from her home state of Connecticut in 1992 to attend the University of Richmond and fell in love with the city. After a brief return to the northeast from 2014 to 2019, she, her husband Brett and their dog Asher moved into the Museum

District where they are now working to update their 105-year-old home on Kensington Ave. She has worked in the nonprofit sector for nearly 20 years, most recently serving as the Executive Director for Big Brothers Big Sisters and now as the Associate Executive Director for JDRF, an organization that raises funds to support Type 1 Diabetes research and advocacy—a cause that is very personal to her. Danielle appreciates the unique character and charm of our city and continues to work to maintain the sense of community found in the Museum District.

RETIRING BOARD MEMBER

CYNDI SCHULTE

Cyndi Schulte has been a dedicated and organized member of the Museum District Association board, serving as our secretary. She stepped down from the role at the start of 2022, and she will be greatly missed. She is new to Richmond and enthusiastically joined us being very new to the neighborhood and Richmond.

Cyndy meticulously recorded the MDA meeting minutes in a year that was full of upheaval and uncertainty due to COVID, and she will be deeply missed. Thank you for your service to our neighborhood, Cyndi!

8 WAY - JUL 5055

ZONING & LAND USE IN THE MUSEUM DISTRICT

by KAREN HEADLEY, MDA Zoning & Land Use Committee Chair
AND STEPHEN VERSEN, Past Chair

here are many reasons to love our Museum District, but its visual appeal is top among them. We benefit in a community that was intentionally built as a suburb, where residential comfort and beauty were paramount. Built before the widespread use of automobiles, our neighborhood is characterized by long, consistent views down each street and walkability.

In 1927, the first City Zoning Ordinance was introduced. A primary purpose of Richmond's Zoning Ordinance is to "facilitate the creation of a convenient, attractive and harmonious community." In 1996, the city planning commission adopted design overlay guidelines for the Museum District as part of the West of the Boulevard Design Overlay District Guidelines document to protect our neighborhood "characterized by uniqueness of established character, architectural coherence and harmony, and vulnerability to deterioration."

The MDA Zoning and Land Use Committee serves to support the mission of the MDA by working to ensure that any land use and zoning changes adhere to the *West of the Boulevard Design Overlay Guidelines* while ensuring "compatibility of new construction and structural alterations with the existing scale and character of surrounding properties." We strive to keep the community informed and educated about these changes while

THE MDA ZONING & LAND USE COMMITTEE STRIVES TO KEEP THE COMMUNITY INFORMED AND EDUCATED ABOUT THESE CHANGES WHILE REPRESENTING OUR NEIGHBORHOOD THROUGH THOUGHTFUL INPUT TO THE CITY FOR PROJECTS IN THE DISTRICT.

representing our neighborhood through thoughtful input to the city for projects in the district.

Check back in upcoming issues of *The Columns*, as well as the MDA website, to learn more about the history of our neighborhood's construction, how public comment impacts Special Use Permit (SUP) applications, the Museum District's Design Overlay Guidelines document, Richmond 300 and future of zoning in the district. We anticipate many important projects to be coming through our neighborhood, and we need your participation and support in protecting what we love about our neighborhood by carefully balancing needed change with the need for continuity and preservation.

Quoted text sourced from Code of the City of Richmond, ZONING







"EVERYTHING YOU LIVE WITH SHOULD BE EXCELLENT."

— PATTI RYAN DESIGN

by LIZ BRYANT

ooking at the exterior of Patti Ryan Design on the southwest corner of Franklin and Cleveland, there's no question that artistic work is taking place inside. After stepping into the light-gray tiled entrance, you see the colorful creative space where Patti Ryan works her magic.

Ryan studied fashion merchandising at Utah's Weaver State University "because they didn't have a degree in interior design," and she went on to spend 10 years in the fashion industry. During that time she met several industry greats including Karl Lagerfeld, long-time creative director for Chanel, during a trip to Paris. A move to Richmond in 1989 reignited Ryan's spark for working with the art not of what people wear, but rather where they live. She noticed an increase in marbelization and other faux finishes done with paint. Experiments on her own house turned into a 20-year career as a decorative painter. Still feeling the pull of interior design, Ryan then spent nine years as an in-house designer at Williams & Sherrill before venturing out on her own.

The English basement of 3201 West Franklin St. became home to Patti Ryan Design in January of 2021. Since launching her business in 2017, she had been working out of her home. But even for someone well versed in creative use of space, having your dining room double as your base of operation has its challenges. She was looking for an office and, in a way, the Museum District found her. An interior designer friend, Robert Rentz, called to let her know he was retiring and wanted to send some clients her way. She was delighted about the referrals, but was also interested in the space he occupied with its prime corner location and beautiful street-front window.

"Right moment, right place, right time," she said.

Ryan enjoys the multi-generational aspect of the neighborhood and the friendliness of the residents. "There's just always someone to talk to. It's got a nice downtown vibe without being downtown."



THE ENGLISH BASEMENT OF 3201 WEST FRANKLIN ST. BECAME HOME TO PATTI RYAN DESIGN IN JANUARY OF 2021.

Most of Ryan's clients call her for either whole home or multi-room designs. As for her process, she likes to get a feel for the client's personality before figuring out how to make the space work for them.

"I'm crazy about the way a house flows, a room flows," she said. "I ask about who is using it, how many people, who has to sit in



here. Do you have to see the fireplace and the television?"

She creates floor plans, which serve as design templates, paying close attention to weight, balance and scale. Furniture is selected, and "then we go to the fabrics and the rugs and all of that good stuff."

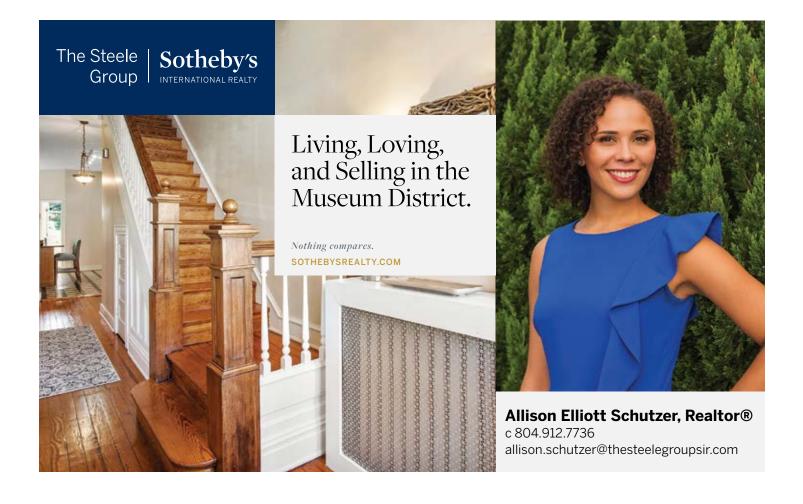
Sadly the design industry has not been immune to recent supply chain issues. Now, instead of a big reveal and "ta da!" moment, most jobs are finished in stages. Clients are understanding, and Ryan said that even with the challenges, she can't imagine doing anything else. Or doing it anywhere else.

"It's a happy business, really. It's a new adventure every single time a client calls me."

Patti Ryan Design is open by appointment. To learn more, visit her website at www.pattiryan.com. E









A Sweet Return



by PAIGE ALCORN

fter a long couple of years, we are thrilled to announce that the Museum District Mother's Day House & Garden Tour is back! We will be taking all reasonable precautions to ensure that the tour is a success while keeping everyone safe.

Proceeds from our annual fundraiser have supported beautification and maintenance projects in the neighborhood as well as local nonprofit organizations to help them with their work within our community. Despite not having the tour in 2020 or 2021, the Museum District Association still donated four scholarships to well deserving students at the Thomas Jefferson High School through the TJ Viking Scholarship Fund.

The tour allows visitors from all over Richmond and surrounding areas to enjoy our beautiful neighborhood that of which we are lucky. It's also a wonderful opportunity to have a peek inside to enjoy our unique homes and their charming characteristics. This year's tour features eight beautiful homes with unique interiors and distinguishing designs.

While this event is designed to be a walking tour, there will be a trolley running continuously throughout the day from 1 p.m. to 6 p.m. with stops near the homes and the Virginia Museum of History and Culture. The museum will serve as a home base while also showcasing their newly renovated space! There you will find ticket sales, will call for online ticket purchases, complimentary parking, and restrooms at your disposal. The Belmont Library will also be open as a restroom (or reading!) stop.

We look forward to seeing you on Sunday, May 8, as we once again enjoy this Museum District tradition and the beautiful homes on the tour this year!

For more information on ticket locations and homes, visit www.museumdistrict.org.



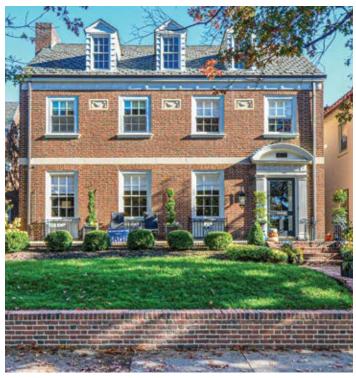
These beautiful homes will be featured in this year's Mother's Day House & Garden Tour.



3218 MONUMENT AVE.

Maureen and Michael Regulinski

Tudor Revival architecture is popular throughout the Museum District, particularly along Monument Ave. It is a recognizable 20th century architectural style inspired by the English Tudor home and borrows elements to channel a version of English country life in centuries past. Without changing the floor plan of this classic home built in 1927, Michael and Maureen Regulinski have infused their personalities to make the interior unexpected and charming at every turn. The home features bold works of art from local artists, including Maureen, the homeowner. There is a steampunk-themed basement and a cozy backyard to complete the idyllic setting for this unique home.



3202 MONUMENT AVE.

Jeannie and Craig Minyard

Craig and Jeannie Minyard are only the third owners of this classic Colonial Revival home on Monument Ave. Built in 1925 by the Thalhimer family, the elegant home has undergone thorough renovation while retaining the significant architectural elements that are the hallmark of the period. Many of the original features of the home remain intact with minimal modern decorative touches, including a newly updated kitchen trimmed in cabinetry and marble countertops reminiscent of the 1920s. The manicured backyard is just steps away and incorporates an updated carriage-house style garage, a curved, brick bordered sidewalk and a beautiful lawn. The home is a stunning and dramatic architectural gem.

12 MAY - JUL 2022



3315 HANOVER AVE.

Elaine and Lawrence Goodall

This 1926 detached, Colonial Revival home showcases a melding of modern and traditional features. Dramatic stairs float in the foyer, and the living room features a poured concrete panel fireplace. Curving soffits have been added in the dining room and kitchen to highlight the open area leading to tall windows across the back of the house. The couple has traveled extensively and enjoys art collected from around the globe. Many pieces are seen inside the home as well in the rear garden, including a Nepalese spirit house whose intricate design is thought to prevent evil spirits from coming into the house. Parts of the exterior feature a unique siding system that includes decorative panels over a waterproof membrane, and a carport provides covered parking on coveted Hanover Ave.



3417 HANDVER AVE.

Alexandra Little and Glenn Gray

The tree lined block of 3400 Hanover Ave. provides quiet and private home sites with slightly elevated front yards, cozy covered porches and beautiful views of the street. Built in 1926, the outside of this quaint home features sturdy English brick with a wide open, airy, sun filled space inside that is both sophisticated and inviting. The homeowners purchased this recently updated home in 2020 and will be married shortly after the tour. Original oak floors were beautifully preserved under loads of green shag carpet but now add an earthy warmth to the entire first floor. The interior is eclectic, blending new pieces and thrifted antiques. Outside areas include a deep, terraced backyard with plenty of space for entertaining and gardening as well as off street parking.





3017 HANDVER AVE.

Barbara Nelson and Peter Nash

3017 Hanover Ave. makes a welcomed return to the tour with a brand new sunroom, back patio, renovated basement and an Airbnb. Nature abounds in this 1921 Colonial Revival with a lively decor featuring birds and botanicals. While the original floor plan is still intact, with traditional columns and millwork, the mix of modern furnishings and whimsical fixtures creates a modern and sophisticated style. The light filled kitchen now leads to a stunning yellow sunroom that overlooks the spacious backyard. The garden features a variety of beds for both flowers and vegetables as well as beautiful hardscaping that leads to the newly finished basement and peaceful Airbnb guest suite. Located just steps from the Virginia Museum of Fine Arts and the desirable Belmont Ave. business district, this little gem is the perfect traveler's oasis.





3156 FLOYD AVE.

Kathy and Fred Duckworth

This conversion of a 1926 duplex into a single family home is nothing short of spectacular. By rearranging a few walls, a spacious floor plan was created that is perfect for today's living. The homeowners were focused on reusing and repurposing parts of the home during the renovation and were intentional in maintaining the historic front porch and entry ways. The duplex lifestyle has not been completely abandoned as there is a master suite on each level, as well two laundry areas and a small kitchen area upstairs in addition to the grand kitchen on the first floor. The outside areas and garage received the same attention and care afforded the main house and help to create a private home just blocks away from Carytown and in the heart of the bustling Museum District.



2905 ELLWOOD AVE.

Allison and Matt Schutzer

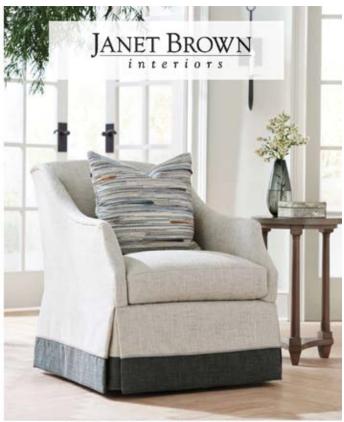
Visitors to 2905 Ellwood Ave. are greeted by a beautiful wisteria vine, intertwined throughout a century-old wrought iron fence original to the property. This romantic beauty symbolizes longevity and is known to live for a hundred years or more. The Colonial Revival home, built in 1911, was purchased by Allison and Matt Schutzer in 2015. They were engaged on the back porch and the home has been a pinnacle in their marriage ever since. Although much of the home expresses a contemporary style, many of the original details remain intact and highlight the home's design. Without changing the footprint, the current owners installed a home office and updated the kitchen and first-floor powder room. The peaceful, enclosed backyard is just steps from Carytown and exemplifies the endless possibilities of life in the city.



3201 KENSINGTON AVE.

LuAnn Tarren and Harvey Bilisoly

Visitors are welcomed to this stately corner home by a grand half-moon front porch. Original columns and railings surround comfortable furnishings and make the perfect perch from which to enjoy a view of the neighborhood. 3201 Kensington Ave. is home to the highly creative and colorful couple, LuAnn Tarren and Harvey Bilisoly. Upon entering the large foyer, it is immediately evident that the original footprint remains intact. Hardwood floors have been beautifully maintained and bring warmth to the spacious rooms while wraparound windows bring light into the living and dining rooms. This gem of a home is the perfect example of gracious living in the 1920s while showcasing updates for current lifestyles.



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Rob has numerous credentials and awards, all earned though

long experience. He is a Class A licensed design/build contractor, a Certified Green

Professional, an accredited HVAC system installer, and a Certified Aging-in-Place Specialist. Yet there is no board of accreditation to validate his most significant skill—creativity. Hundreds of proud homeowners do that for him.



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3100 ELLWOOD AVE.

Belmont Branch Library

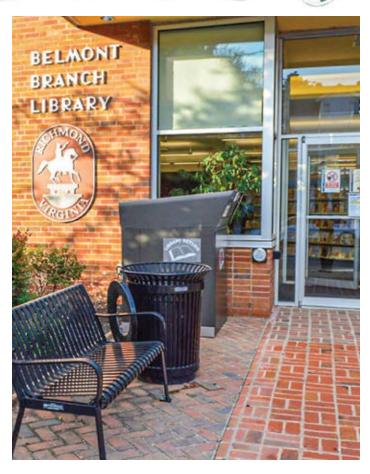
The Richmond Public Library has nine locations, with the Main Library located on E. Franklin St. in the heart of the city. The branches are smaller buildings, scattered across Richmond's communities. Belmont Branch sits at the corner of Belmont and Ellwood Avenues in the bustling Museum District and will be a part of this year's tour. The library, which is normally closed on Sundays, will be open for our patrons to take a moment to relax and browse over 34,000 items. If you don't already have one, you can also sign up for a library card!

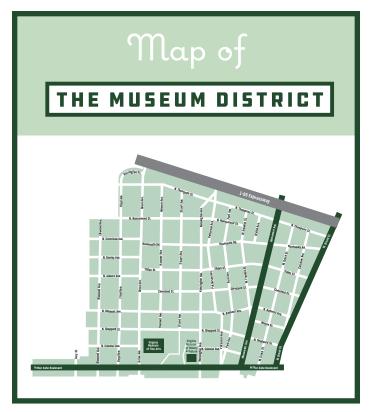


428 N. ARTHUR ASHE BLVD.

Virginia Museum of History & Culture

Come get a sneak peak of the dramatic renovation and expansion project at the VMHC! The official grand reopening will take place later this spring. Designed to engage, inform and inspire, the renovated museum looks to open minds young and old, offer different perspectives and make connections between yesterday and today by presenting history through a fresh and accessible lens. Make sure to check out the wide variety of entertaining and educational events coming up in 2022.







THE NEW NORMAL: \$100,000 OVER ASKING

bγ ALLISON ELLIOTT SCHUTZER

Licensed Realtor, The Steele Group, Sotheby's International Realty

pring has sprung and the market is in full swing. Richmond, and the Museum District specifically, remain in a competitive seller's market as buyer demand across the country continues to outweigh inventory. As we return to and recreate this idea of "normal,"

many individuals are returning to delayed plans and opportunities to move. In fact, a two- year backlog of folks in the market creates a whole new level of what it means to be a competitive buyer. The desperation is palpable with houses going under contract \$75,000-\$100,000 over asking price with all contingencies waived; meaning no inspection negotiations and a



willingness by the buyer to pay out of pocket the deficit between a property's appraised value and the purchase price.

It's a simple issue of supply and demand. There is an extreme lack of inventory in a time when millennials are entering the

market, not only from Richmond, but from larger cities across the mid-Atlantic. This is the third spring market with low inventory and two years' worth of buyers who haven't yet secured their dream home. Sellers are ready to move, but with nowhere to go, many are rethinking if now is the time to sell. The truth is sellers have all the power and it's a great time to sell your home—as long as you know how to protect yourself and your interests.

Interest rates are on the rise for the first time in years, with a 0.4% rise just since the beginning of 2022 and a 2.75% rise since the start of the pandemic. Increasing interest rates will eliminate some of the buyer competition, particularly first-time home buyers and others seeking a mortgage. That doesn't mean the market will slow down significantly or that prices will drop in any significant way, but it may help slow the insanity as we head into the summer. Only time will tell.

Even with listing prices on the rise along with the national household income, our city remains a comparably affordable place to live for now. Hold on to your hats!

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PET SUPERLATIVES: LONGEST TAIL PREVAILS!

by LIZ BRYANT

hanks to those who sent in photos and stats for this issue's pet superlative for longest tail. We are pleased to announce that the winner is Kaiju the Maine Coon with a tail measuring 17 inches from base to tip! A big thank you to Kathleen McLaughlin for sending in Kaiju's photo and for being willing to measure his tail. Having cats myself, I can only imagine it may have been challenging.

The superlative for our summer issue will be **shortest legs on a fully grown animal.**

The rules are simple. Measure, then send a photo of your animal friend along with the measurement, your pet's name and your name, email, and phone to liz.bryant@museumdistrct.org.

The deadline for entries is June 1. Be sure to look for the winner in our next issue this summer.



Kaiju, photo by Kathleen McLaughlin





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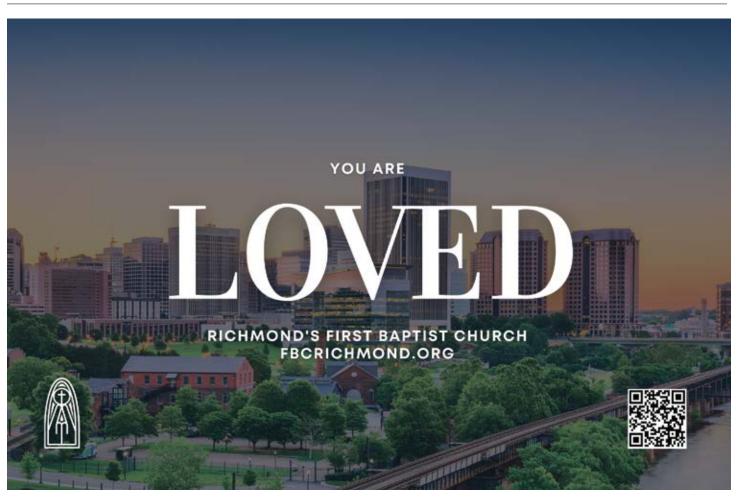


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THE PROUST QUESTIONNAIRE

Adapted by past editor Ben Hopkins, the Proust Questionnaire is a series of questions about personality that became popular in the late nineteenth century. While French author Marcel Proust did not write the questions, his answers (and the questions) were published in 1890. Modified versions of the questionnaire have been used over the years by James Lipton as part of his show "Inside the Actor's Studio" and Vanity Fair magazine, which features the answers of celebrities in the back pages of each issue.



ALLISON ELLIOTT SCHUTZER

MDA City Liaison, House-tour homeowner, Columns Writer, and Realtor

WHAT IS YOUR IDEA OF PERFECT HAPPINESS?

Being outside in a cute outfit with my family and friends on a sunny 80 degree day with libations and hors d'oeuvres celebrating someone or something.

WHAT IS YOUR GREATEST FEAR?

Losing someone I love.

WHICH LIVING PERSON DO YOU MOST ADMIRE?

My badass mom.

WHAT IS YOUR GREATEST EXTRAVAGANCE?

All of my material goods. But mostly my fine china.

WHAT IS YOUR GREATEST REGRET?

Every time I think of the right thing to say after the perfect moment has passed.

WHAT OR WHO IS THE LOVE OF YOUR LIFE?

Matt Schutzer.

WHICH TALENT WOULD YOU MOST LIKE TO HAVE?

I wish I could paint great masterpieces.

WHAT IS YOUR CURRENT STATE OF MIND?

Familiarly chaotic.

WHAT DO YOU CONSIDER YOUR GREATEST ACHIEVEMENT?

The masterworks I've performed with the Richmond Symphony. Memorable highlights include Beethoven's Ninth Symphony at the UCI open ceremony, Carmen with soloist Denyce Graves, and a soon-to-be performance of Fauré's Requiem at Carnegie Hall.

IF YOU WERE TO DIE AND COME BACK AS A PERSON OR A THING, WHAT WOULD IT BE?

The President of the United States.

WHAT'S YOUR MOST TREASURED POSSESSION?

My engagement ring.

WHAT DO YOU REGARD AS THE LOWEST DEPTH OF MISERY?

Loneliness.

WHAT IS IT THAT YOU MOST DISLIKE?

Cruise ships, aircraft carriers, submarines and the deep blue sea.

HOW WOULD YOU LIKE TO DIE?

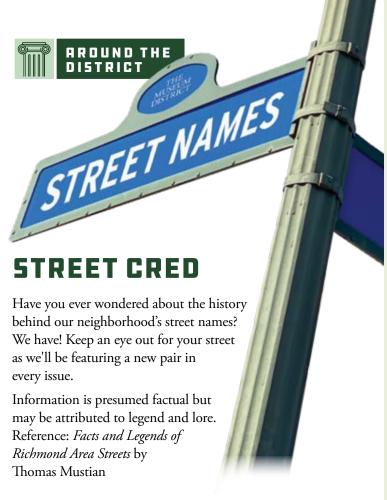
In my sleep while holding hands with my husband.

WHAT IS YOUR MOTTO?

Let it be.

WHAT'S THE MOST RICHMOND THING YOU CAN DO?

Run for Mayor. 🖪



STREET NAME: CLEVELAND STREET

DIRECTION: North-South

QRIGIN: Named for President Grover Cleveland, the 22nd and 24th president. He is the only president to serve two terms out of succession.

STREET NAME: CRENSHAW AVENUE

DIRECTION: North-South

ORIGIN: Likely named for Lewis Dabney Crenshaw who owned flour and textile mills in Richmond before, during and after the Civil War. He was known to have sold his home to Jefferson Davis as his private residence and built another for himself. Crenshaw is buried at Hollywood Cemetery.



LOCAL GOVERMENT INFORMATION

CITY

| Mayor Levar Stoney | |
|--|---|
| Citizens Assistance | |
| Public Works (Leaf and trash collection, sidewalks a | nd tree maintenance, etc.) 804-646-6430 |
| Building Permits, Inspections | |
| Property Maintenance/Code Enforcement | 804-646-6398 |

POLICE & FIRE

| Emergency | 911 |
|----------------------|----------------------------|
| Fire Non-emergency | |
| Police Non-emergency | |
| Crime Stoppers | |
| 3rd Precinct | |
| Animal Control | |
| | (after hours) 804-646-5123 |

RVA311

RVA311 is the City of Richmond's centralized format for easily reporting, filing and tracking all resident service requests.

RVA311 is a full-scale online and mobile app solution that allows residents to record service requests directly to various government entities, including the Richmond Police Department, the departments of Public Works, Public Utilities, Social Services and Finance, and the Department of Planning and Development. Requests for service cover everything from pothole reports, broken streetlights and damaged infrastructure to unlawful dumping, sanitation concerns, graffiti, abandoned vehicles and much more. The system is very user friendly, and even includes a FAQ section to help with general questions about taxes, parking and other city-related functions.

To get started, residents can go to www.rva311.com and set up an account for reporting. Once issues or complaints are filed, they can be tracked from inception, to assignment and ultimately through to conclusion.

CITY COUNCIL

| Andreas Addison (1st District) - <u>andreas.addison@richmondgov.com</u> | . 804-646-5935 |
|--|----------------|
| Katherine Jordan (2nd District) - <u>katherine.jordon@richmondgov.com</u> | . 804-646-6532 |
| Stephanie Lynch (5th District) - <u>stephanie.lynch@richmondgov.com</u> | . 804-646-5724 |
| For information on City Council meetings, visit https://richmondva.legistar.com/ | Calendar.aspx |

SCHOOL BOARD

| Jason Kamras, School Superintendent - <u>jkamras@rvaschools.net</u> | 804-780-7700 |
|---|----------------|
| Elizabeth Doerr (1st District) - edoerr@rvaschools.net | . 804-929-6624 |
| Mariah White (2nd District) - mwhite4@rvaschools.net | . 804-221-9389 |
| Stephannie Rizzi (5th District) - srizzi@rvaschools.net | . 804-929-6930 |

To watch school board proceedings and meetings:

Go to: https://goboarddocs.com/vsba/richmond/board.nsf/public

VIRGINIA GENERAL ASSEMBLY

| Del. Dawn Adams (68th) - <u>DelDAdams@house.virginia.gov</u> | 104 070 1000 |
|--|--------------|
| Del. Betsy Carr (69th) - DelBCarr@house.virginia.gov | 304-698-1069 |
| Del. Jeffrey Bourne (71st) - DelJBourne@house.virginia.gov8 | 304-698-1071 |
| Sen. Jennifer McClellan (9th) - district09@senate.virginia.gov | 304-698-7509 |
| Sen. Ghazala Hashmi (10th) - <u>district10@senate.virginia.gov</u> | 304-698-7510 |

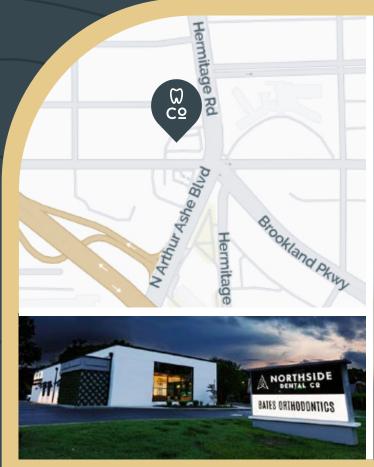
US CONGRESS (DISTRICT 4)

| Rep. A. Donald McEachin | DC Office - 202-225-6365 |
|-------------------------|--------------------------------|
| | Richmond Office - 804-486-1840 |

US SENATE

| Sen. Mark Warner | DC Office - 202-224-2023 |
|------------------|--------------------------------|
| | Richmond Office - 804-775-2314 |
| Sen. Tim Kaine | DC Office - 202-224-4024 |
| | Richmond Office - 804-771-2221 |







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