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MUSEUM DISTRICT ASSOCIATION Founded 1964

PO Box 7186 • Richmond, Virginia 23221 804-410-1632 • museumdistrict.org



The mission of the Museum District Association is to unite, protect and advance the interests of the neighborhood in order to realize its potential and improve the quality of life in the neighborhood and community.

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To reach any of our board members by phone, please call 804-410-1632 and leave a message stating the person you wish to reach.

MDAzoning@museumdistrict.org

The board typically meets at 7 p.m. on the third Monday of most months. If you would like to make a presentation to the board, please email or call the president.

PRESIDENT'S COLUMN

HELLO MUSEUM DISTRICT NEIGHBORS AND FRIENDS!



s I write this quarterly letter, Richmond and most of the nation is in a wretched heat wave; heat advisories abound, and thunderstorms have rocked the night sky most evenings. As

a ginger-haired human, summertime heat and sun are met with trepidation and large doses of caution and sunscreen. In spite of the heat, however, summer was a welcome respite from a busy spring for me and my family.



ALEY CRAWFORD **2022 MDR PRESIDENT**

When this edition of *The Columns* hits your doorstep, summer will be waning, however, and another school year will be upon us. What was summer like for you? Is

it a season of slowing down, of teeth-gritting perseverance or somewhere in between?

Since our last issue, the Museum District Association has been busy. The board worked on a number of our first in-person events since the COVID pandemic began. Not to be cliché, but the world has changed so much since March 2020. As a civic

association, we want to make sure our limited resources of time, capital and energy are used in the best ways possible. As we move further into a changed world, the MDA board is engaging in questions of sustainability and community building. We hope to build on

THIS YEAR'S HOUSE TOUR, RETURNING AFTER A TWO-YEAR HIATUS, WAS A MAGNIFICENT SUCCESS WITH RECORD-BREAKING TICKET SALES.

the strong shoulders of those who served before us as we continue to strengthen and advocate for the Museum District neighborhood.

This year's House Tour, returning after a two year hiatus, was a magnificent success with record-breaking ticket sales. As I volunteered in one of the homes to help with the tour flow, so many visitors expressed to me how glad they were that this event was back, and I couldn't agree more. Please join me in thanking all of the amazing volunteers, homeowners, institutions and more who made this event such a great success; you can read a full list of all those involved on page 15. We are already looking for volunteers for the 2023 tour; please contact MDAhousetour@museumdistrict.org if you're interested in getting involved.

You can also read about the Museum District Scholarship awards in this issue. These scholarships are directly funded by House Tour proceeds to support at least two graduating seniors at Thomas Jefferson High School each year. If you have any questions regarding the MDA's support of our local schools, please contact our School Liaison, Sue Patow, at MDAschools@museumdistrict.org.

CONTINUED ON PAGE 5

COVER PHOTO: ISTOCKPHOTO



WE KNOW THE NEIGHBORS AND THE NEIGHBORHOOD



Bill and Brett have lived in the Museum District for four years. Their favorite thing about the neighborhood is the walkability to their favorite local Carytown spots such as Can Can Brasserie and Galaxy Diner. To Bill, the best thing about their home is the front porch

where people will stop and talk and Penelope, their precious pup, even has her own little perch. When asked what the most surprising thing about living in the Museum District has been, Brett shared that it is the neighborly connections they have made with the people around them. "I lived in Chicago for many years but no one really spoke to one another—here, people truly speak to one another. We get to know each other by dog names and then you get to know the person. It is the neighborly connection that was almost immediate."

MUSEUM DISTRICT	2020	2021	2022
Total Sales	42	34	43
Average Price	\$409,602	\$450,392	\$570,586
Median Price	\$401,000	\$440,000	\$540,320
Avg. Days on Market	21.8	17.8	7.2
Avg. Price per SF	\$258	\$268	\$324
Avg. Size	1,672	1,744	1,748

* Information from CVRMLS for Jan 1 - May 31 for each year; includes all detached, attached, and duplex propertie

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All locations of Richmond Public Library are now open! We are ready to welcome you back.

Our meeting rooms and study rooms will soon be open to reserve online. While virtual programs continue online, many locations are providing onsite programs outside.

Explore our updated website https://rvalibrary.org/ for continuing updates to programs and library access. Also check out our new, advanced, library catalog to search for items and place holds.

New to the neighborhood? Get a head start by applying for an e-card, giving you some immediate library privileges. Once you visit an RPL branch, you can convert your e-card to a physical card and check out materials. https://rvalibrary.org/services/get-card/

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We are no longer offering curbside service because all of our RPL locations are now open to the public. And because we are no longer quarantining returned library items, library users can get their items with less wait time! Our hours at this time are Monday-Friday 10:00 am-6:00 pm, Saturdays 10:00 am - 5:00 pm. Programming remains virtual at this time.

STAY INFORMED BY:

- **Reading the MDA (This Week in the Museum District) email update** it's a terrific source of the most up-to-date information. Have you signed up for this?
- Checking out our RPL website reopening guide https://rvalibrary.org/reopening/
- Exploring our website to discover events, concerts and other special happenings. https://rvalibrary.org/events/
- Checking out our virtual programming for children and teens https://rvalibrary.org/kids/
 online-programs/. Here you will find weekly storytimes, crafty sessions, author highlights and classes of all kinds.

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The COLUMNS

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Please pass your copy on to someone else!

PRESIDENT'S COLUMN

continued from page 3

In April, the MDA partnered with the newly remodeled Virginia Museum of History & Culture for an exclusive tour of the museum's renovations, led by VMHC President Jamie Bosket. If you have not yet had a chance to visit their reopened facilities, I would encourage you to do so. The renovations are beautiful and so very thoughtful in the way the story of Virginia is

AS ALWAYS, IT IS A PRIVILEGE TO SERVE AS PRESIDENT OF THE MUSEUM DISTRICT ASSOCIATION.

communicated. A special thank you to Jamie Bosket and his team for partnering with us for multiple MDA member events in the last few years; we look forward to continued partnership.

As always, it is a privilege to serve as President of the Museum District Association. I love this neighborhood and am glad to have the opportunity to live here with all of you. Please reach out to me at museumdistrict.org if we can be of any assistance. We would love for you to join the MDA as a member, if you have not yet joined. Please check out our website for membership options at www.museumdistrict.org/join.

Caley Crawford

MDA SPRING TOWN HALL RECAP



ack in March, the Museum District Association held our 2022 Spring Town Hall at Temple Beth-el—our first since the pandemic began. After two years of mostly virtual events, it was great to convene with MDA members and neighbors.

Attendees first heard from MS. MARITZA MERCADO PECHIN, the Deputy Director of the Office of Equitable Development. Ms. Pechin presented on the city's master plan, *Richmond 300: A Guide for Growth*. MR. RICH SAUNDERS, the former secretary to the city's Planning Commission, also spoke to attendees about Richmond's Special Use Permit (SUP) process. His presentation was timely, as the MDA has received a large number of SUP applications upon which the city asks us to provide comments. We also heard from our First District City Councilperson ANDRERS ADDISON, who provided us an update on his work for our neighborhood at City Council and a brief overview of the city's redistricting process. Lastly, we heard from city public safety officials, Richmond Fire Chief MELVIN CARTER and Richmond Police Department Third Precinct Lieutenant BILL PHIBBS. Both public safety officers gave us helpful information to keep our homes and neighborhood safe.

We greatly appreciate the time these members of our city provided to us and the information shared with us. Thank you also to all of our neighbors who joined us for the evening; it was great seeing everyone in-person, after two years of virtual Town Halls.

We will be hosting the MDA Annual Meeting on Thursday, November 17, time and location to be announced in the coming weeks. We hope to see you there!

~でのですのでき

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2022 House Tour Chair Paige Alcorn presenting scholarship award signs to DeAndre and Mya.

CELEBRATING THE 2022 MUSEUM DISTRICT SCHOLARSHIP WINNERS

Congratulations to graduating Thomas Jefferson High School seniors **DEANDRE WILLIAM5** and **MYA ISMAIL**, the Museum District Association's 2022 scholarship recipients! This scholarship is given annually to two graduating Thomas Jefferson High School seniors, funded by the MDA's Mother's Day House & Garden Tour.

After a record-breaking tour, we are excited to be awarding DeAndre and Maya \$1,000 each to be used for college tuition. Both students had exceptional recommendations, with GPAs over 4.0 and demonstrated leadership in their school and community.

Both DeAndre and Mya will be attending Old Dominion University, studying Law Enforcement and Exercise Science respectively. We wish them much success as they embark on their next chapter.

NEW BOARD MEMBER



SARAH BUSCH SECRETARY

Sarah Busch has taken on the role of secretary for the board. Sarah has lived in the Museum District for two years on Floyd Ave. After graduating college in South Carolina, she moved back home to RVA, and she currently works for a workers compensation law firm

as a marketing coordinator. Sarah was born and raised in Henrico County and attended St. Gertrude High School on Stuart Ave. Sarah has always loved the Museum District ever since she started school at SGHS and always knew she wanted to move back after college. She loves the local restaurants and happy hours in the Museum District, fishing and hanging out with her 14-year-old tuxedo kitty.



STREET CRED

Have you ever wondered about the history behind our neighborhood's street names? We have! Keep an eye out for your street as we'll be featuring a new pair in every issue.

Information is presumed factual but may be attributed to legend and lore.
Reference: Facts and Legends of Richmond Area Streets by Thomas Mustian

STREET NAME: CUTSHAW AVENUE

DIRECTION: East-West

URIGIN: Named for Wilfred E. Cutshaw who was appointed City Engineer in 1873. He oversaw huge projects such as the city street grid, parks development, urban forestry initiatives, water management, pump house development, architectural achievements, fire stations, markets, schools and armories.

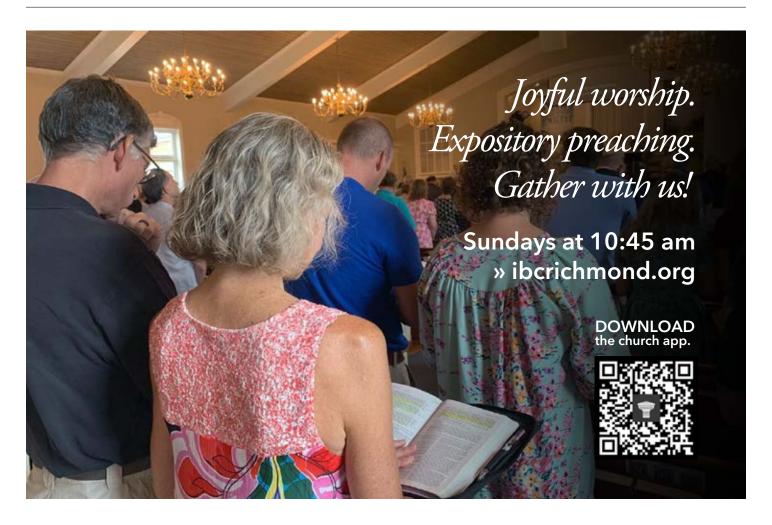
STREET NAME: DOOLEY AVENUE

DIRECTION: North-South

DRIGIN: Named after Major James H. Dooley from whom Richmond received many generous gifts including Maymont Park and mansion. Richmond Public Library was funded largely from bequests made by Major Dooley and his wife, Sallie May.









ATELIER OWENS: ADDING SPARKLE TO THE MUSEUM DISTRICT

by LIZ BRYANT

t was kind of a hobby, is really how it started, and then I just couldn't stay away. There was just nothing in my life I've ever had so much focus for."

This is how Nathaniel Owens, owner of Atelier Owens on N. Sheppard St., describes his journey from high school art class to full-time jewelry maker.

Raised in Madison, Virginia, Owens attended high school in Charlottesville where he excelled in the areas of math and science, leading him to study mechanical engineering at Colorado State University. But the pull of his creative side was too strong. A summer internship at a jeweler in Charlottesville led to an apprenticeship with his mentor, jewelry artist Jason McLeod. And that eventually led to his decision to pursue jewelry making full time.

Owens made the jump in late 2019, applying to juried art shows that were unfortunately sidelined by the pandemic in 2020. But Owens was driven to succeed. He used the time to hone his craft, working for other jewelers in Richmond, until October 2021 when he signed the lease at 707 N. Sheppard. He described the space as perfect for him. "I could see a vision," he said.

And he was right. The space is inviting, decorated with shades of purple and lots of natural light to showcase the variety of jewelry on display.

In addition to his designs on sale for walk-in customers, Owens describes his work in three categories. Bespoke, meaning any custom work, any design a customer wants created. Bridal, meaning primarily custom engagement rings. And broken bijoux, meaning repairs of anything gold, silver or platinum.

And he has found that some of the most meaningful work can arise out of repairs, which "keep sentimental things alive."

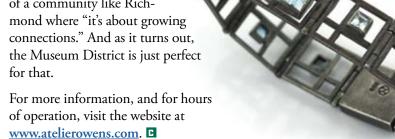
"I do a lot of taking heirloom stones—mom's, grandmom's old jewelry that's sitting in the jewelry box—and redesigning that into something that you actually wear," he said. "Always with a



piece of jewelry, you're hopefully creating something sentimental even if it's a new piece, but if you have the history there it makes it extra special."

Owens likes being in the Museum District for its walkability, the variety of shops and eateries, and because, as he says, "there are all sorts of things around every corner."

His long-term vision is to continue to expand his customer base and his name recognition as a jeweler. He likes being part of a community like Richmond where "it's about growing connections." And as it turns out, the Museum District is just perfect for that.



MUSEUMDISTRICT.ORG 9

Nathaniel Owens

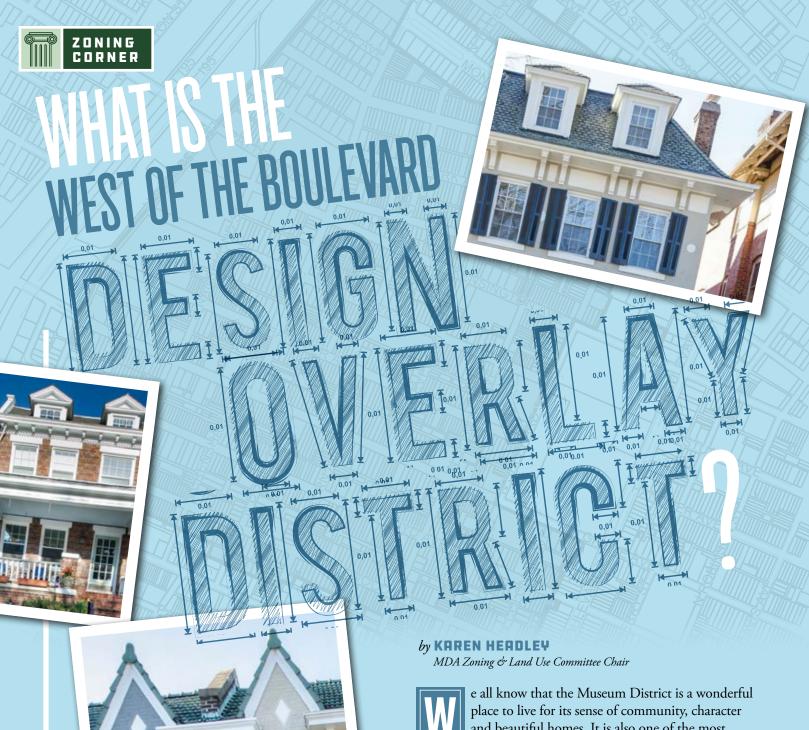




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THE DESIGN OVERLAY DISTRICT GUIDELINES ARE INTENDED TO GUIDE THE DISTINGUISHING ARCHITECTURAL ELEMENTS OF NEW CONSTRUCTION.

e all know that the Museum District is a wonderful place to live for its sense of community, character and beautiful homes. It is also one of the most well-preserved examples of early 20th century suburbs in Richmond and was placed on the National Register for Historic Places in 1994 as a registered Historic District.

Our neighborhood is predominately made up of single-family, brick row homes and duplex dwellings intermixed with small apartment buildings and small commercial buildings. It is one of Richmond's most significant collections of early 20th century architecture. The architectural styles in the area include Queen Anne, Romanesque Revival, Colonial Revival, Craftsman, Mediterranean Revival and Tudor Revival. The district's buildings not only convey a uniformity in scale, materials, setback and detail, but they also represent a rich variety of architectural styles of the era.

CONTINUED ON NEXT PAGE

In the '70s and '80s, the district saw some infill buildings and development projects that did not match the unique architectural fabric already existing within the neighborhood. So, in 1994, the then West of the Boulevard Association began taking steps to have our neighborhood designated as a *Design Overlay District* in order to proactively reduce the risk of future non-compatible building developments. *The West of the Boulevard Design Overlay District Guidelines* were adopted by Richmond City Planning Commission in 1996.

WHAT IS A DESIGN OVERLAY DISTRICT?

According to the Richmond City Code of Ordinances, the purpose of creating a design overlay district is to protect developed areas characterized by uniqueness of established neighborhood character, architectural coherence and harmony, or vulnerability to deterioration. Guidelines are created for the:

- Protection of existing architectural composition and styles as well as neighborhood scale and character.
- Compatibility of new construction with the existing scale and character of surrounding properties.
- Preservation of streetscapes, open spaces and natural features.

HOW DID IT COME ABOUT?

In the spring of 1994, the then West of the Boulevard Civic Association directed its Zoning & Land Use Committee to apply to become a Design Overlay District, following the granting of the National Register Historic Designation. The proposal was created entirely by neighborhood volunteers, and residents and property owners were given opportunities to express their views and contribute to the planning process. Multiple exhibits, presentations and information meetings were held, and a survey was distributed to 5,000 residents. An application was submitted to the city, the design guidelines were reviewed by the Urban Design Committee and ultimately adopted by resolution of the Planning Commission in December 1996. To date, our neighborhood is the only one designated as a design overlay district in Richmond.

WHAT ARE THE GUIDELINES?

There are nine prominent street façade building features which most effectively characterize and define our neighborhood, and the guidelines call for new construction to match that of existing neighboring contributing dwellings. The nine features are:

- Height of Cornice
- Width of Building
- Front Setback Roof Form
- Building Material Fenestrations
- First Floor Elevation (height above ground)
- Front Door
- Front Porch

These guidelines attempt to distinguish the most prominent aspect found of each feature. For each guideline, there may be an existing exception. The goal of the guidelines is to define the characteristics based on the majority of buildings but to be specific to neighboring structures in order to preserve the cohesiveness of the neighborhood.

HOW ARE THE GUIDELINES USED?

The Design Overlay District Guidelines are intended to guide the distinguishing architectural elements of new construction. By following these guidelines, new construction can fit harmoniously within the existing context and maintain the integrity of the entire district.

The MDA's Zoning & Land Use Committee refers to these guidelines when working with developers looking to build. All new construction building plans for projects within the Museum District are reviewed by the City of Richmond Urban Design Committee for conformance with the adopted design guidelines.

WHAT'S NEXT?

The original Design Overlay District Guidelines only apply to new single-family dwelling construction. With the increase in new projects that do not qualify as single-family, the MDA Zoning & Land Use Committee—with the help of a graduate from UVA's Master of Architectural History program—is in the process of drafting an updated proposal for our District's guidelines to include multi-family dwellings, commercial properties and alley infill developments. There will be opportunities for neighborhood input in the months to come before the updated guidelines are presented to the city planning commission.

For more information on development projects in our neighborhood, the design overlay district guidelines and our zoning & land use committee operations, please visit MuseumDistrict.org. •

12 AUG - OCT 2022



by DOUG ALLEN

MDA Public Safety Chair and Zoning & Land Use Committee Member

here are few neighborhoods in Richmond where it is easier, or even possible, to live car-lite (typically defined as having one car, which is minimally used, per household) or car-free than the Museum District. While it is not practical or feasible for some to adopt this minimalist approach—job location and health issues can be two major obstacles—our neighborhood provides the necessities for many of us to do just that. In fact, I was able to get rid of my personal vehicle five years ago thanks in large part to the abundance of nearby resources the Museum District offers.

Located within the Museum District are grocery stores, schools, countless markets and corner stores, green space, restaurants, healthcare options and places of worship. Not to mention two world-class museums on Arthur Ashe Blvd. and all that Carytown has to offer. All of these spots are connected by a comparatively robust sidewalk network and a local street network that is suitable for biking. We are also serviced by six bus lines, which provide access to major job and entertainment centers such as Downtown, Libbie Grove, Willow Lawn and even Short Pump. These are amenities most neighborhoods

dream of. And the rise in popularity of working from home makes going car-lite or car-free in the Museum District more practical than ever.

The convenience of being able to hop in your car at any time is great, to be sure. But you may find the benefits of leaving the car behind even greater, as I have. I no longer have to find parking, fret over gas prices, spend thousands of dollars per year on insurance and maintenance or worry about someone hitting or breaking into my car—hit and runs (160 incidents) and theft from motor vehicle (80 incidents) were the top reported crimes in the Museum District between May 2020 and May 2022. Fewer cars on the street opens up more on-street parking spots, improves air and noise pollution and helps reduce the main culprits of climate change.

If you are interested in going car-lite or car-free but need help on where to start, please reach out to me at MDASafety@museumdistrict.org or to a local organization like Bike Walk RVA (https://www.sportsbackers.org/program/bike-walk-rva/). You can also view all Richmond bike shops here (https://arcg.is/CG9Oa) and download the Transit App to help you plan bus trips here (https://transitapp.com/). And don't forget, GRTC is free! GRTC is free!







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14 AUG - OCT 2022

MOTHER'S DAY HOUSE & GARDEN TOUR CELEBRATES OVER 1,000 ATTENDEES

by PAIGE ALCORN

2022 House Tour Chair

District Association's 26th Mother's Day House & Garden Tour. The weather was unseasonably cool, but the rain thankfully held off. The MDA's sole fundraiser saw its highest ticket sales ever with over 975 tickets sold and even more distributed through our sponsorship packages! 25 percent of the tour's proceeds will be donated to nonprofit organizations in and around our neighborhood. The MDA also sponsors two scholarships to well deserving Thomas Jefferson High School

hat a wonderful comeback! It was great to see so

many of you out and about enjoying the Museum

I love our neighborhood so very much and am very appreciative to everyone who helped make this tour possible. This list is an attempt to thank everyone who made our tour a huge success and for their continued support of the Museum District.

graduating seniors with funds raised through the House Tour.

The tour would not be possible without the support and generosity of those who graciously opened their homes and facilities:

Fred & Kathy Duckworth
Glenn Gray & Alexandra Little
Elaine & Lawrence Goodall
Craig & Jeannie Minyard
Peter Nash & Barbara Bosha Nelson
Michael & Maureen Regulinski
Allison & Matt Schutzer
LuAnn Tarren & Harvey Bilisoly
Belmont Branch Library
Virginia Museum of History & Culture

Businesses that contributed gift certificates, goods and services directly to our homeowners and tour guests:

Ellwood Thompson's Local Market J Emerson, Inc. Fine Wines & Cheese Black Hand Coffee Co. Gearharts Fine Chocolate Tommy's Garden This year's tour committee worked hard all year long to bring the best house tour possible. Without the work of these wonderful neighbors, this tour would not be the success that



The Museum District

2022 MOTHER'S DAY HOUSE & GARDEN TOUR COMMITTEE

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Beth Bostian Karen Lebo
Melinda Clapp Alexandra Little
Danielle Del Vecchio Barbara Bosha Nelson

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It takes an army of volunteers for the Museum District Mother's Day House & Garden Tour

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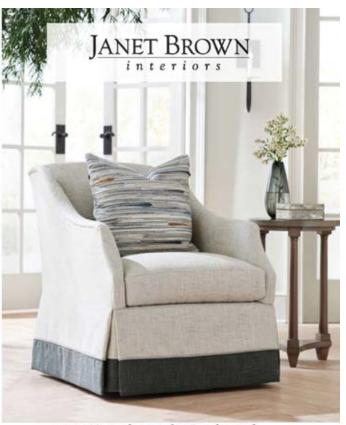
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**House Captain



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43RD STREET FESTIVAL OF THE ARTS

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From street art to fine art, the 31st annual
43rd Street Festival of the Arts has something for
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INTEREST RATES ARE RISING...WHAT NOW?

by ALLISON ELLIOTT SCHUTZER

Licensed Realtor, The Steele Group, Sotheby's International Realty

nterest rates are on the rise. The culprit? Inflation. Rates have gone up exponentially since the start of 2022, and we're finally starting to see the impact on buying power for some homebuyers here in Richmond.

With the Federal Reserve System's most recent spike of 0.75% in a single day this June, rising interest rates seem to be all we have to combat the almost out-of-control inflation in our economy.

We are also starting to see this affect how many sellers want to get into the market. With fewer buyers buying, you see fewer

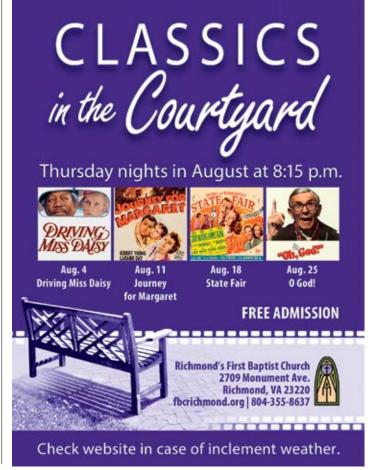
sellers selling. This is a big change since the start of the early spring. But in truth, inventory is still very low at this time and it continues to be a great time to list your house. There are always individuals in need of a new home, and this seller's

market remains strong because of it, despite interest rate hikes.

You may not be able to list your house at any number you choose and expect it to fly off the market the same day; and you may not receive 30 offers waiving inspection, appraisal and offering \$100,000 over asking...But with the right expectations, accurate pricing and proper preparation, your property will sell. The Museum District is a highly sought-after neighborhood in Richmond and therefore holds its value. You will see less effects of the interest rate rise here than in other neighborhoods.

Even with average interest rates dancing around 6-7%, this is not historically high. Prior to the 2008 crash, it was not uncommon to have an interest rate around 10% or higher. Buyers shouldn't be afraid to get in the game; they should just know the market and understand their buying power. Plus, the opportunity to refinance could be on the horizon. My advice to buyers is to be prepared to hold onto your new property. Purchasing a home you can settle into for a while would be a sound investment regardless of whatever uncertainty may lie ahead.









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THE PROUST QUESTIONNAIRE

Adapted by past editor Ben Hopkins, the Proust Questionnaire is a series of questions about personality that became popular in the late nineteenth century. While French author Marcel Proust did not write the questions, his answers (and the questions) were published in 1890. Modified versions of the questionnaire have been used over the years by James Lipton as part of his show "Inside the Actor's Studio" and Vanity Fair magazine, which features the answers of celebrities in the back pages of each issue.

WHAT IS YOUR IDEA OF PERFECT HAPPINESS?

A moment of calmness with a glass of my favorite red wine, listening to music, sitting amongst my closest friends.

WHAT IS YOUR GREATEST FEAR?

Drowning. I grew up as a competitive swimmer in and around water, yet this remains my biggest fear.

WHICH LIVING PERSON DO YOU MOST ADMIRE?

Maybe not who I admire most, but I am really enjoying the men of the podcast Smartless: Jason Bateman, Will Arnett and Sean Hayes. Hilarious, insightful and loving the lives they are living.

WHAT IS YOUR GREATEST EXTRAVAGANCE?

Regular massages. I consider this a financial extravagance but a very important self-care necessity.

WHAT IS YOUR GREATEST REGRET?

I regret that there have been times in my life that I have overcommitted, overextended and prioritized relationships that in hindsight were not worth the effort. I missed special moments with those I now know matter the most.

WHAT OR WHO IS THE LOVE OF YOUR LIFE?

Live music. We are so fortunate here in RVA to have a great local music scene. I see live music multiple times each week. It makes my soul happy and is my own sort of therapy. I have an amazing tribe of friends who I've met through this love of music and I am truly grateful.

WHICH TALENT WOULD YOU MOST LIKE TO HAVE?

To play an instrument. A few years ago, I took a stab at becoming a drummer. I really just didn't have the discipline to learn as an adult.

WHAT IS YOUR CURRENT STATE OF MIND?

Contented yet hectic while mindfully concerned about the future of the world we live in.



WHAT DO YOU CONSIDER YOUR GREATEST ACHIEVEMENT?

I am proud of the career I have built in the nonprofit sector, the work I have done and the millions of dollars I have raised for health and community-related, mission-driven organizations.

IF YOU WERE TO DIE AND COME BACK AS A PERSON OR A THING, WHAT WOULD IT BE?

Any animal in the care of a Headley woman. My mom, my sister and I are all known for spoiling our pets.

WHAT'S YOUR MOST TREASURED POSSESSION?

Anything my mother has built or made for me. She is a true master craftswoman and at 78 years old can build almost anything I need (both creative and utilitarian). Each piece is a memory and tells a story of how her brain works.

WHAT DO YOU REGARD AS THE LOWEST DEPTH OF MISERY?

Another zoom meeting.

WHAT IS IT THAT YOU MOST DISLIKE?

Disingenuous and/or selfish people. Oh, and canned tuna fish.

HOW WOULD YOU LIKE TO DIE?

Peacefully, without pain, at an age where I have lived a full life but before I become a burden to others...and ideally in a way that I can be an organ donor.

WHAT IS YOUR MOTTO?

Do what makes your soul shine.

WHAT'S THE MOST RICHMOND THING YOU CAN DO?

Attend Friday Cheers—and if you are old enough, remembering when it was next to the Coliseum.



DID YOU KNOW?

There is off-street parking for quite a number of businesses in the Devil's Triangle! If you want to dine or shop at one of these establishments, but are hesitant about finding street parking, no worries. The lot is located behind Arianna's with the entrance off of Park Ave.

BECOME A MEMBER TODAY!



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CITY

Mayor Levar Stoney	804-646-7970
Citizens Assistance.	
Public Works (Leaf and trash collection, sidewalks and tree maintenance,	etc.) 804-646-6430
Building Permits, Inspections.	804-646-4169
Property Maintenance/Code Enforcement	804-646-6398

POLICE & FIRE

Emergency	911
	804-646-6640
Crime Stoppers	
3rd Precinct	
Animal Control	
	(after hours) 804-646-5123

RVA311

RVA311 is the City of Richmond's centralized format for easily reporting, filing and tracking all resident service requests.

RVA311 is a full-scale online and mobile app solution that allows residents to record service requests directly to various government entities, including the Richmond Police Department, the departments of Public Works, Public Utilities, Social Services and Finance, and the Department of Planning and Development. Requests for service cover everything from pothole reports, broken streetlights and damaged infrastructure to unlawful dumping, sanitation concerns, graffiti, abandoned vehicles and much more. The system is very user friendly, and even includes a FAQ section to help with general questions about taxes, parking and other city-related functions.

To get started, residents can go to www.rva311.com and set up an account for reporting. Once issues or complaints are filed, they can be tracked from inception, to assignment and ultimately through to conclusion.

CITY COUNCIL

Andreas Addison (1st District) - <u>andreas.addison@richmondgov.com</u> 80	
Katherine Jordan (2nd District) - <u>katherine.jordon@richmondgov.com</u> 80	4-646-6532
Stephanie Lynch (5th District) - stephanie.lynch@richmondgov.com	14-646-5724
For information on City Council meetings, visit https://richmondva.legistar.com/Calo	endar.aspx.

SCHOOL BOARD

Jason Kamras, School Superintendent - <u>jkamras@rvaschools.net</u>	804-780-7700
Elizabeth Doerr (1st District) - edoerr@rvaschools.net	. 804-929-6624
Mariah White (2nd District) - mwhite4@rvaschools.net	. 804-221-9389
Stephannie Rizzi (5th District) - <u>srizzi@rvaschools.net</u>	. 804-929-6930

To watch school board proceedings and meetings: Go to: https://goboarddocs.com/vsba/richmond/board.nsf/public

VIRGINIA GENERAL ASSEMBLY

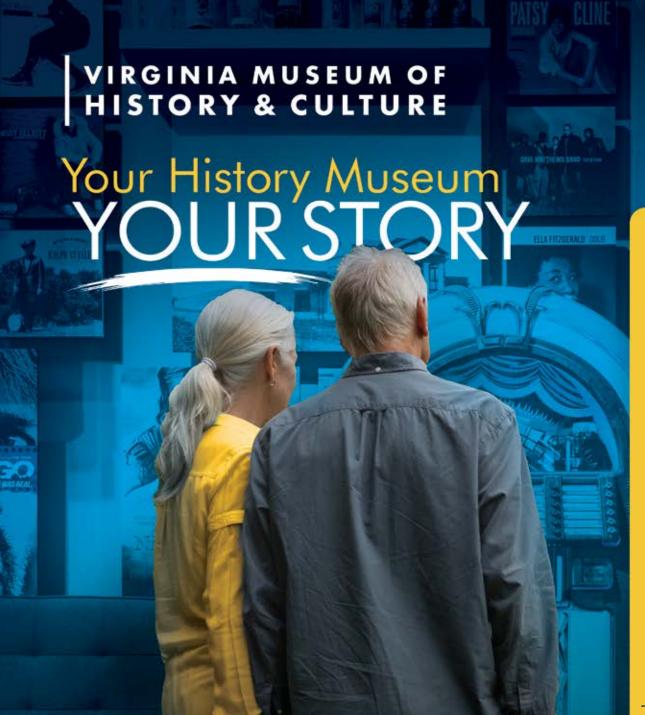
Del. Dawn Adams (68th) - DelDAdams@house.virginia.gov.	804-698-1068
Del. Betsy Carr (69th) - DelBCarr@house.virginia.gov	804-698-1069
Del. Jeffrey Bourne (71st) - <u>DelJBourne@house.virginia.gov</u>	804-698-1071
Sen. Jennifer McClellan (9th) - district09@senate.virginia.gov	804-698-7509
Sen. Ghazala Hashmi (10th) - district10@senate.virginia.gov	804-698-7510

US CONGRESS (DISTRICT 4)

Rep. A. Donald McEachin	DC Office - 202-225-6365
	Richmond Office - 804-486-1840

US SENATE

Sen. Mark Warner	DC Office - 202-224-2023
	Richmond Office - 804-775-2314
Sen. Tim Kaine	DC Office - 202-224-4024
	Richmond Office - 804-771-2221





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