

The

EULUM/15

A PUBLICATION of THE MUSEUM DISTRICT ASSOCIATION

MAY - JULY 2021

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PAGE 12 >



PAGE 15

PAGE 9

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The mission of the Museum District Association is to unite, protect and advance the interests of the neighborhood in order to realize its potential and improve the quality of life in the neighborhood and community.

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The board meets at 7 p.m. on the third Monday of most months at All Saints Presbyterian on Grove Avenue. If you would like to make a presentation to the board, please email or call the president.



HAPPY SPRING, MUSEUM DISTRICT NEIGHBORS!

This past winter felt long, cold, and dark to me, and I'm thankful for the shining sun and blossoming flowers.

n the last issue, I wrote about my hopes for this coming year, and the advent of spring renews those hopes. In simple terms, I'm hopeful that the tulip bulbs I planted in the fall will have survived the winter and our urban squirrel population looking for food. I'm hopeful that the Lenten roses I planted in late fall survived the installation of our holiday lights and yard



CALEY CRAWFORD
2021 MDR PRESIDENT

ornaments. On a global scale, I continue to be hopeful that we will soon see an end to the pandemic, now that we have recently seen the one-year anniversary of the state-wide shutdowns.

In light of the COVID-19 pandemic, the Museum District Association and the House Tour Committee made the difficult decision last year to cancel the 2021 Mother's Day House and Garden Tour. This edition of *The Columns* is historically dedicated to this event. The MDA House Tour Committee that plans and organizes the annual event is currently planning for a May 2022 tour, in watchful expectation. We plan to make a final decision about the 2022 tour later this summer, taking into account many variables, including the state guidelines and spread of the coronavirus.

Last spring, my family joined the masses buying bicycles as a COVID-safe activity to escape our house in the height of the pandemic. We all are excited to get our bikes back out and roam our city this spring and coming summer. With that excitement also comes a bit of trepidation as a mother watching her little chicks ride their bikes in the road alongside cars. My family will not be the only ones hitting the pavement with the warmer weather and longer days; our Museum District streets will come to life with more pedestrians and cyclists. This mother hen asks you to please watch your speed and put your phone away (in accordance with city and state law) if you're driving in the neighborhood and other streets in the city of Richmond.

Please feel free to contact me if you need assistance from the MDA or if there are areas of the neighborhood that need our attention. We greatly appreciate neighborhood input and welcome you to join the Museum District Association as a member, if you have not already. Your participation and partnership in the Museum District Association is valuable and greatly appreciated.

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The COLUMNS

A Publication of THE MUSEUM DISTRICT ASSOCIATION

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NEW FACES ON THE MDA BOARD



ROBIN GORDON MEMBERSHIP

Robin Gordon, our new Membership Chair, has lived on the 3000 block of Floyd since November 2019. She moved from Northern Virginia in July 2019 and is loving the outdoor, music and food scene in Richmond. As an avid hiker, Robin is currently attempting to hike every trail in Shenandoah with plans to hike the Grand Canyon and Grand Tetons in

2021. She is a CPA with her own financial planning and tax practice, which gives her a lot of freedom to do the things she enjoys. And one of them is getting to know her neighbors in the Museum District. Robin hopes to plan some social events for MDA members as soon as COVID-19 becomes more manageable.



CYNDI SCHULTE SECRETARY

Cyndi Schulte, our new Secretary, moved to Richmond in August of 2020 and happily chose the Museum District as her and her husband Greg's new home. Cyndi loves the walkability and all the local shops and restaurants in the neighborhood and is excited and eager to engage more with her new neighbors and to participate in bringing a sense of

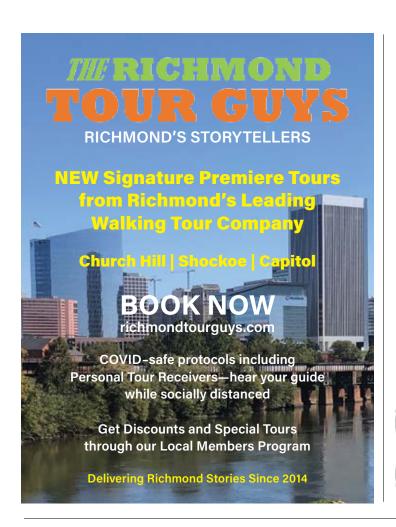
community back to all of our residents. Prior to moving to Richmond, Cyndi has worked as a teacher, a CPA and a photographer for several years. Cyndi is originally from the Pacific Northwest but has lived in California for the past several years. She has family in Richmond—a sister in Henrico and parents in Midlothian. She is grateful to be able to move to Richmond, her "forever home," and looks forward to many years of volunteering with the MDA board.



EMILY SANFRATELLA ENVIRONMENT

Originally from Florida, Emily and her husband AJ moved to the Museum District in 2015. Emily is a partner at Waukeshaw Development, where she focuses on hospitality and real estate development projects. You can frequently find her walking around the grounds of the VMFA, chasing her kids all over the Devil's Triangle, and running to 7-11 in the

early morning hours for milk and the paper. As the new Environment chair, she's excited to work on beautifying the neighborhood's streets and public spaces.





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THANKS TO DEPARTING MDA BOARD MEMBERS

pecial thanks to **PAM WHISENANT**, who served as Museum District Woman's Club Liaison. She joyfully juggled positions on both boards for the past year. Pam constantly sought out creative ways for the groups to support one another and was always willing to lend a hand where needed. We're grateful for her innovative spirit and look forward to seeing her at upcoming events.

When **KEVIN BOJAR5KI** joined the board several years ago, he ushered in a new wave of technology for the MDA. He joined the board just as a new website was launching and social media was exploding, and his expertise and foresight have been invaluable. Kevin routinely anticipated needs and prepared for the ever-changing landscape of communication and engagement. His presence and willingness to assist others was always a comfort to less tech-savvy board members. Even with an extremely busy life, Kevin fulfilled his responsibilities, volunteered to help others and assisted with events. Thank you, Kevin, for years of service to the neighborhood!

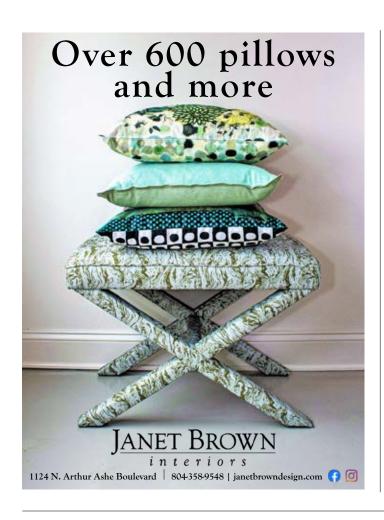
EMILEE HASBROUCK joined the board in 2019 as the Code Enforcement chair. With her keen legal mind and dedication to her community, Emilee served as a liaison between the residents of the Museum District and the City to ensure adherence to a variety of ordinances related to trash, noise, and neighborhood upkeep. Emily has been instrumental in informing residents about the City's 311 network for reporting code concerns. Her hard work has kept our community safe, healthy and a wonderful place to live. Her infectious personality will be missed, and we wish her the best of luck in her future endeavors. She will remain a tremendous asset to our neighborhood and Richmond.

In January 2015, MR POWER5 began one of the most consequential and impactful terms ever on the MDA Board of Directors. She served as President for two years, as well as Chair of the House Tour committee and as a key member of *The Columns* magazine committee. MA was the driving force behind the creation of the color version of the magazine and the Delicious District restaurant promotion. She is also responsible for improving the MDA's communication with our residents, including the This Week in the Museum District weekly email, as well as our organization's support of our local schools, including the MDA's Thomas Jefferson High School Post-Secondary Scholarship. Throughout her tenure, she brought dozens of volunteers into the organization to serve on committees and the board. After stepping down at the end of 2020, MA was awarded the MDA's highest honor, the Star Award, for her incredible service and contribution to the neighborhood. Thank you MA Powers!

After first opening her home for the MDA's Mother's Day House and Garden Tour, **LAUREN NELSON** joined the MDA Board in 2018 as Membership Chair. Lauren made several innovations in how our organization engages current and prospective members. She helped bring our membership rolls into the 21st Century by improving our online membership registration process and allowing for easy annual renewals. She also improved the MDA's (pre-COVID) outreach to the many young professionals living in our neighborhood through more casual neighborhood happy hours and social events. We wish Lauren well as her work takes her back to her native Oregon and thank her for service to the MDA.









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This year, the Museum District Association was proud to launch the Virtual Mentor Program at Albert Hill Middle School (AHMS).

he first of its kind, this program has become the pilot program for virtual mentorship across Richmond Public Schools (RPS)—a testament to the impact of strong community leadership. It's no secret that one of the keys to success in raising our children is presence. In a time when being physically present is harder than ever, several of our fellow community members stepped up to the plate.

Currently, the school day at AHMS runs from 9:30 a.m. to 3:30 p.m., with each virtual class period lasting roughly one hour. Our program pairs each volunteer with a teacher based on the individual's subject strengths and schedule. Mentors communicate directly with their teachers and login to the virtual classroom to work with small groups of students as they complete their daily class assignments. The teachers at Albert Hill had one request: that each mentor remain in the same classroom each week in order to develop a rapport with their group of students. It quickly became clear why.

"The screen full of black boxes," recounts Ana Peret-Gentil, an MDA Mentor. "We would all agree that's the hardest part." And she is 100% correct. RPS students are not required to have their computer or tablet screens turned on while in class,

making it all the more difficult for volunteers and teachers alike to connect.

The rule isn't coming from a negative place. Welcoming your classmates, teachers or even a stranger into your home life would be a big change for these students—one we genuinely can't ask them to do. But it does serve as a reminder of the degree to which school can be an escape for many students. It was at this moment that the MDA tutoring program shifted into a true mentoring program.

The main goal is to connect with students on a personal level. It's our duty to find ways to ask how they are doing, reminisce on more positive times and imagine a more positive future. We share personal and relatable stories with our students, encouraging them to hold on and reminding them they're not alone. It's equally important to remind our teachers that as their neighbors, we're part of their support system as well.

"I don't know what half of my students even look like," says Claire Weir, an eighth grade English teacher at Albert Hill. "It makes things very difficult, just calling attendance at the beginning of class in hopes that there is a student on the other end ready to answer and ready to learn."

In addition to the Mentor Program, the MDA has also organized a handwritten postcard campaign designed to thank and encourage our teachers to hold on and push forward. Words of encouragement matter. While we all face our own daily obstacles in the midst of this global pandemic, we must never forget to lean on one another for support and encouragement. We're all in this together, and only together will we see it through.





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A SURGICAL APPROACH TO NEIGHBORHOI **ENHANCEMENT**

by LIZ BRYANT

r. Steve Leibovic and his development partner Dan Gecker have big plans for a block of property on the edge of the Museum District. Under Lebar, LLC, Leibovic and Gecker purchased the multi-site holdings in December 2019. The parcels, formerly owned by Manuel Loupassi, include now-vacant used car lots, parking lots and a building formerly used by a restaurant supply company. Plans include a multi-unit apartment building, as well as single-family townhomes.

Leibovic and Gecker have worked together on real estate transformations before—on the Cookie Factory Lofts, which Leibovic now manages. His property management firm, Pondok Management, led by his wife Julie Sidharta, oversees 650 apartments in the Richmond area. The Cookie Factory Lofts, originally home to the production facility of the Southern Biscuit Works (later Famous Foods of Virginia) and well-known for its one-and-a-half story rooftop sign reading "Home of FFV Cookies and Crackers," was considered by many a spark for the continued development of the land abutting the intersection of Broad St. and Arthur Ashe Blvd. The area now boasts more apartments, a grocery store and a selection of entertainment and dining venues. Gecker, an attorney, is well known for his work (along with Robin Miller) of restoration and development in the Manchester neighborhood.

Regarding the unique names Lebar and Pondok, it turns out they have a special meaning too. Julie Sidharta is from Indonesia and a tie to her heritage is important. Lebar means "broad"—appropriate for the location on Broad St.—and Pondok means "dwelling," which is quite fitting for a residential management company.

The Leibovics actually met through a residential housing connection back in 1979. He was in medical school at Stanford, she there in graduate school. A message on a bulletin board (remember those?) seeking a housemate brought them together. Marriage followed, as did a move to the East Coast. They



transform a neighborhood."

Dr. Steve Leibovic

began dipping their toes in real estate during his medical residency in Boston when they purchased a duplex as an investment—to live in one unit while renting out the other because, as he says, "you know, residents don't make any money." A move to Richmond to start his orthopedic practice (he specialized in hand surgery) in 1990 led to additional real estate prospecting with the purchases of several multi-family properties in the Fan. His first, as he terms it, "big project" was renovating the structure now known as The Southern Stove Lofts, located at the NE corner of Hermitage Rd. and Leigh St., two blocks north of Broad St.

While Leibovic has worked on renovation and restoration of other properties, this one will be his first "ground up" building project. Regarding a timeline, Leibovic says it will likely take nine to 12 months for planning and development prior to building, though demolition of the existing structures could begin within four to six months. Plans for the Broad St. property, on the south side of the street from Sheppard to Wayne, call for a 150-unit apartment building with first floor retail and underground parking. In the vacant lot on the north side of Grace St., Leibovic and Gecker envision single-family townhomes, perhaps with a contemporary design. Once a relationship with an architect is finalized, conceptual renderings will be available.

Much like his career as an orthopedic surgeon, Leibovic says he is most proud of work "he has done with his own hands." And while he won't be wielding any hammers, he says with a laugh, the fact that he has played a leading and active role in revitalizing buildings and properties for a new life means a lot. Both provide satisfaction, he says, "to help people and help the community."

We will be following this project, so look for updates in future issues of *The Columns*.



a look inside online art instruction

By now, just over one year into the COVID-19 pandemic, most people are aware of the adversities our schools have faced with remote learning.

by MA POWERS

t's been tough. The challenges have been vast. We hear first-hand accounts from beleaguered students who struggle to remain engaged and the same from teachers who fear they're falling short of reaching classroom objectives. In the midst of the doubts and fears, I recently caught a glimpse of some fabulous artwork coming out of Albert Hill Middle School (AHMS). Curious about how this was happening, I reached out to AHMS veteran art teacher Sharon Russell.

From the very onset of our virtual meeting, Ms. Russell put me at ease with her warm and direct demeanor. I learned that this is her 25th year in the classroom, 23 of which have been at AHMS. She began as a teacher of U.S. History and English and later, because she is certified to teach multiple subjects, became the Visual Art teacher. She strives to blend the three closely related disciplines. Despite the obstacles of remote learning, her classroom objectives have not changed much, and she and her students have done their best to stay true to the standards of learning and hands-on art experience.

The online day begins with Community Circle, during which mindful breathing and relaxation are modeled for about 15 minutes. Students are also presented with a prompt to get them talking and listening to one another. Following circle time, most classes are one-hour blocks consisting of both synchronous group work and asynchronous, individual work time. Ms. Russell has all 8th grade classes this year so she knows many of her students from previous art classes. She begins lessons with a bit of historical background and the studying of notable works, making observations and responding with facts and individual thoughts. Ms. Russell embraces the natural way current events



"I'm honored to work with the staff at Albert Hill Middle School... going beyond the call of duty and elevating each other's level of care."

– SHARON RUSSELL

and social issues find their way into lessons and conversations, and eventually into her students' works of art.

When it comes to actually making art remotely, students are given specific assignments, just as they are in the traditional in-person classroom. All the work is done at home, and photos of finished products are sent to Ms. Russell. Supplies are limited this year, largely to what students can forage at home or from the basic art kit provided by the school. Additional supplies have been donated by some of her friends who are professional artists. She, along with many other teachers, has also personally delivered various school supplies, meals and other necessities to school families throughout the pandemic. It's clear our teachers are holding up students in many ways beyond the classroom.

The hour I spent with Ms. Russell filled me with hope. I imagine her smiling, supporting her kids through the pandemic and reminding them to "Try your best and know that things will get better." I see hope in the work produced by the talented 8th grade students in our community.



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MONUMENT AVENUE: LOOKING FORWARD BY LOOKING BACK

by LIZ BRYANT

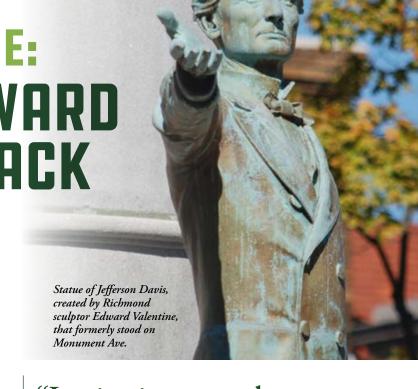
which describes itself as having been collecting, preserving and interpreting Richmond stories for over a century. His words describe quite accurately The Valentine's approach to historic preservation. Case in point: the statue of Jefferson Davis which formerly stood at the intersection of Monument and N. Davis Avenues.

Martin spoke about the statue in March at "Recording Our Past to Chart Our Future," a virtual forum hosted by the Museum District Association, The Fan District Association and the Monument Avenue Preservation Society.

The Davis statue was created right here in Richmond by renowned sculptor Edward V. Valentine, in a studio that still stands on the property of the museum that bears his family name. Valentine served as the first president of the museum from its opening in 1898 until his death in 1930. The monument, with its pedestal and multiple arc-forming columns, was built in 1907 under the direction of the United Daughters of the Confederacy. Much of the monument framing remains, but the Davis statue itself was taken down by protesters on June 10, 2020.

Where is the statue now? Martin says it is owned by the City of Richmond. Several proposals were submitted to the City Council last year regarding the future of the piece. The Valentine submitted one of those proposals and hopes to obtain the statue—now with a dented head and splattered with pink paint. The decision rests with the City, and a determination date has not been set. Martin would like to have the statue to put it on display—with proper context—on the property where it was created more than 100 years ago.

In the 1990s, the "monumental vocabulary began to change in Richmond," said Martin. Over the next several decades we saw the Arthur Ashe, Jr. statue go up on Monument Ave., the Richmond Slavery Reconciliation statue in Shockoe Bottom,



"Institutions can change and acknowledge the past, but aren't trapped by it."

the Virginia Civil Rights Memorial in Capitol Square and the Maggie L. Walker Plaza and Statue in Jackson Ward.

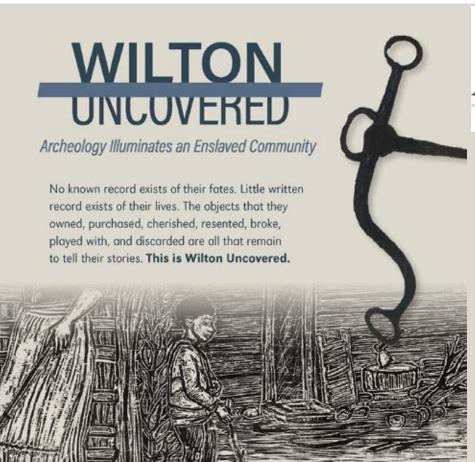
And that vocabulary will continue to evolve. Governor Ralph Northam tapped the Virginia Museum of Fine Arts to lead a community-driven initiative to reimagine the look and feel of Monument Ave., where Confederate monuments stood for generations. The fate of the one remaining statue of Robert E. Lee still rests with the courts.

In late 2020, VMFA Director and CEO Alex Nyerges told ABC 8News that the museum will bring together "urban planners, historians, historic preservation people and of course, art historians and most of all, artists" from around the world to work on the design.

Martin said he wants The Valentine to play a supporting role in the work.

"The last year has called us to listen and learn about ourselves," he said. "This is a unique Richmond moment. This is an opportunity to do something important for the country."

For more information on The Valentine's history and work, visit their website at www.thevalentine.org. E





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LET'S NOT GET LOST

by LIZ BRYANT







ith the weather warming up, we naturally want to spend more time outside. That means our front and back doors will be open more and that can lead to your cat or dog slipping out.

To help reduce the chances of your beloved companion becoming lost, consider the following:

- 1. Make it a practice to affirmatively check to be sure doors are securely closed each time you enter or exit your home. It only takes a second for an escape artist to slip out.
- Following an afternoon or evening of being in and out, make sure to lay eyes on all your animals inside the house. That way if someone did get out, you'll have a jump on the search timewise.
- Have your animals microchipped, as well as equipped with a collar and ID tag. Make sure that your microchip and ID information are up to date.
- 4. Have a photo of your pet easily accessible should you need it for a lost pet notice.

Despite our best intentions, sometimes our animals do get lost. If that happens, here are some tips to aid in the reuniting:

- Contact local animal shelters and animal control agencies.
 Provide them with a detailed description of your pet, as well
 as a current photo.
- 2. Do a search of your neighborhood. Do this several times a day. Ask neighbors, your postal carrier, delivery people, anyone who may have spotted your animal. Distribute photos with your contact information.

- 3. Advertise. Put up "lost pet" notices around the area. They should include a good photo, description of your animal and ways to contact you (phone and email). Ask retail establishments, veterinary offices, restaurants—anywhere people gather—if they will allow you to put a notice. Place advertisements in newspapers and with radio stations. Include your pet's sex, age, weight, breed, color and any special markings.
- 4. Use the internet. Post on sites like PawBoost and Nextdoor, in addition to your own social media feeds. Make sure to include a photo and details about when and where your pet was lost.
- 5. If it's a cat that is lost, conventional wisdom is that they generally don't venture far from home, but rather are very adept at hiding close by. For this reason, putting out a humane trap (a cage trap that will catch an animal without harming it) with some fragrant food (like tuna fish or sardines) is a great way to lure back your lost kitty. This actually worked recently for a friend of mine whose escape artist cat had slipped out.
- **6.** Finally, do not give up. Minutes seem like hours and days like weeks when a loved one is missing. Being vigilant in your efforts will increase the likelihood of a happy reunion.

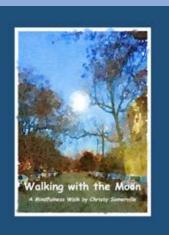
NOTE: A lot of people ask about the idea of putting a soiled litterbox outside to lure back your lost cat. Our research found conflicting guidance. Some organizations say it will provide a scent clue and draw your cat back, while others say it has the potential to draw other cats who may be territorial and prevent your cat from returning home.



COVID-19 VACCINE RESOURCES FROM THE VIRGINIA DEPARTMENT OF HEALTH

- FACT SHEET | HOW WAS THE COVID-19 VACCINE TESTED? https://bit.ly/2Q5781E
- FACT SHEET | WHAT SHOULD I DO WHILE I WAIT FOR THE VACCINE? https://bit.ly/3ummSw7
- FACT SHEET | WHAT HAPPENS WHEN YOU GET THE VACCINE? https://bit.ly/2PZr3Pv
- FACT SHEET | I JUST GOT THE COVID-19 VACCINE, NOW WHAT? https://bit.ly/3ugE9a2

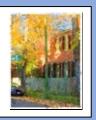
I Wrote a Book!



ABOUT A MAGICAL, MINDFUL, MOONLIT WALK

in the Museum District!

Find Walking with the Moon by Christy Somerville on Amazon.com







The community of St. Mark's Episcopal Church

individuals and families of all kinds has long been committed to inclusion, warmly welcoming all persons.



We invite You to Visit Sundays at 10:30am via Zoom 520 N. Arthur Ashe Boulevard - 358.4771

www.stmarksrva.org



- Estate Planning
- Estate & Trust Administration
 - Elder Law
 - Veterans Benefits
 - Special Needs Trusts
 - Trustee Services

Join us for an educational webinar!

Wills vs. Trusts

Join us for a thought-provoking discussion of the basics of estate planning and discover which plan is right for you and your loved ones.

Visit www.carrellblanton.com/seminars for all dates and times of our webinars.

Or, if you're ready to meet about your estate plan, please call (804) 285-7900 to schedule an in-person or virtual consultation with attorneys James W. Garrett and David A. Thornton.





All gardeners have beloved tools. Like talismans, they grant us wisdom, courage and success in our endeavors.

EPISODE 1 JAPANESE GARDEN KNIFE

by JANIE WILSON

y *Japanese Garden Knife* is my No. 1 top talisman. Part of its magic stems from its origin—a charming garden center in Ivy, Virginia, on a warm sunny day. I'm with my gardener buddy, Louise. We're wandering around in that dreamy way gardeners do in such places, when Louise

begins to ooh and coo. She has laid eyes on a *Japanese Garden Knife*! "Oh Janie!" she exclaims. "You need this thing! It's the best tool you will ever know. In fact, I'm just buying it for you right this minute." Louise is a good friend! Over the years, I have learned to accept her wisdom unquestioningly. The acquisition of this marvelous tool is one reason why.



JANIE WILSON

My knife is sharp on one side and serrated on the other. Its fine point digs the best little holes on the planet—perfect for planting pansies or petunias. And if you encounter those dreadful trumpet vine roots, just whack the pesky things like a samurai warrior and Bob's your uncle. It beats any common trowel I've ever known.

Folks, this is important around here—my knife never meets a dandelion it can't conquer. It's brilliant for getting those bulb depths just right. Potting is a breeze. And really, it just digs delightfully. You can make a cozy hole for a perennial of any persuasion. Honestly, this tool is so perfectly purposeful that I once wrote (and actually published) a haiku in its honor:

serrated trowel

serrated trowel
three houses—three gardens planted
gift of a wise friend

Seems fitting, don't you think, for an extraordinary tool bestowed upon me by an exceptionally good friend? So, get out there and find your own Japanese Garden Knife. And while you're at it, grab one for a friend. Or better yet, grab that good buddy and go to the garden center for your own dreamy acquisition experience. You too might end up memorializing the whole affair in poetry.





Rob Wright is Cabinetry & Construction. He's on every job. He's the designer/builder, owner/worker, dreamer/pragmatist. Rob envisions improvements and makes them happen, always careful to honor the spirit of the original architect. So whether he's enlarging a small closet or renovating an entire kitchen, you know the change is in harmony with the home.

Rob has numerous credentials and awards, all earned though

long experience. He is a Class A licensed design/build contractor, a Certified Green

Professional, an accredited HVAC system installer, and a Certified Aging-in-Place Specialist. Yet there is no board of accreditation to validate his most significant skill—creativity. Hundreds of proud homeowners do that for him.



We bring new life to old homes.

ROBWRIGHT@CABINETRY-CONSTRUCTION.COM | 804 497 3491 | WWW.CABINETRY-CONSTRUCTION.COM



THE PROUST QUESTIONNAIRE

Adapted by BEN HOPKINS

The Proust Questionnaire is a series of questions about personality that became popular in the late nineteenth century. While French author Marcel Proust did not write the questions, his answers (and the questions) were published in 1890. Modified versions of the questionnaire have been used over the years by James Lipton as part of his show "Inside the Actor's Studio" and Vanity Fair magazine, which features the answers of celebrities in the back pages of each issue.

WHAT IS YOUR IDEA OF PERFECT HAPPINESS?

A world that is filled with peace and beauty.

WHAT IS YOUR GREATEST FEAR?

The forces of evil will prevail over those of justice and peace.

WHICH LIVING PERSON DO YOU MOST ADMIRE?

Sterling Lott, a great friend and former colleague in Washington, D.C.

WHAT IS UNITE GREATEST REGRET?

Not having enough time on this earth.

WHICH TALENT WOULD YOU MOST LIKE TO HAVE?

The skills that would have earned me a place in the Baseball Hall of Fame in Cooperstown.

WHAT IS YOUR GREATEST EXTRAVAGANCE?

Great photography equipment and materials.

WHAT OR WHO IS THE LOVE OF YOUR LIFE?

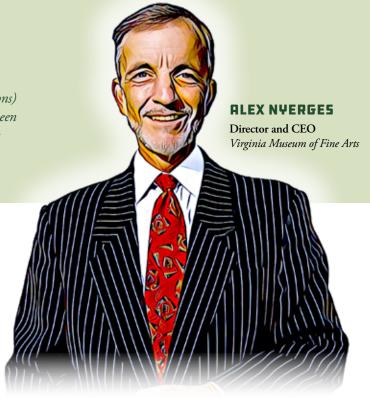
My wife, Kathryn. Oh, and my son, Robert, my daughter-in-law, Ashley, my granddaughter, Joelle Laroux, my brothers...my list is long.

WHAT IS YOUR CURRENT STATE OF MIND?

Filled with hope and promise.

WHAT DO YOU CONSIDER YOUR GREATEST ACHIEVEMENT?

Having a son who is the embodiment of creativity and promise.



IF YOU WERE TO DIE AND COME BACK AS A PERSON OR A THING, WHAT WOULD IT BE?

Die?

WHAT DO YOU REGARD AS THE LOWEST DEPTH OF MISERY?

The death of my mother and then my father. I am who I am thanks to them. They taught us well.

WHAT IS IT THAT YOU MOST DISLIKE?

Bad manners and poor taste.

HOW WOULD YOU LIKE TO DIE?

Die. Oh, OK. Old. And peacefully.

WHAT IS YOUR MOTTO?

Dream no small dreams. Anything is possible.

WHAT'S THE MOST RICHMOND THING YOU CAN DO?

Communing with art and friends at the Virginia Museum of Fine Arts.



CITY

Mayor Levar Stoney	. 804-646-7970
Acting Chief Administrative Officer - Lincoln Saunders	. 804-646-7978
Citizens Assistance804-	646-7000 or 311
Public Works (Leaf and trash collection, sidewalks and tree maintenance, etc.).	. 804-646-0999
Building Permits, Inspections.	. 804-646-6955
Environmental/Housing Code	. 804-646-7448

POLICE & FIRE

Emergency	911
Fire Non-emergency	
Police Non-emergency	804-646-5100
Crime Stoppers	804-780-1000
3rd Precinct	804-646-1412
Animal Control	804-646-5573
(after h	nurs) 804-646-5123

RVA311

RVA311 is the City of Richmond's new centralized format for easily reporting, filing and tracking all resident service requests.

Replacing the old SeeClickFix system, RVA311 is a full-scale online and mobile app solution that allows residents to record service requests directly to various government entities, including the Richmond Police Department, the departments of Public Works, Public Utilities, Social Services and Finance, and the Department of Planning and Development. Requests for service cover everything from pothole reports, broken streetlights and damaged infrastructure to unlawful dumping, sanitation concerns, graffiti, abandoned vehicles and much more. The system is very user friendly, and even includes a FAQ section to help with general questions about taxes, parking and other city-related functions.

To get started, residents can go to www.rva311.com and set up an account for reporting. Once issues or complaints are filed, they can be tracked from inception, to assignment and ultimately through to conclusion.

CITY COUNCIL

Andreas Addison (1st District) - andreas.addison@richmondgov.com	. 804-646-5935		
Katherine Jordan (2nd District) - <u>katherine.jordon@richmondgov.com</u>	. 804-646-6532		
Stephanie Lynch (5th District) - stephanie.lynch@richmondgov.com	. 804-646-6050		
For information on City Council meetings visit https://richmondya.legistar.com/Calendar.asnx			

SCHOOL BOARD

Jason Kamras, School Superintendent	804-780-7710
Elizabeth Doerr (1st District) - edoerr@rvaschools.net	804-929-6624
Mariah White (2nd District) - mwhite4@rvaschools.net	
Stephannie Rizzi (5th District) - srizzi@rvaschools.net	804-929-6930

To watch school board proceedings and meetings:

Go to: http://www.boarddocs.com/vsba/richmond/Board.nsf/Public

VIRGINIA GENERAL ASSEMBLY

Del. Dawn Adams (68th)	804-698-1068
Del. Betsy Carr (69th).	804-698-1069
Del. Jeffrey Bourne (71st)	.804-698-1071
Sen. Jennifer McClellan (9th)	804-698-7509
Sen. Ghazala Hashmi (10th)	804-698-7510

US CONGRESS (DISTRICT 4)

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US SENATE

Sen. Mark Warner	202-224-2023
Sen. Tim Kaine	202-224-4024

The MDA Mother's Day House & Garden Tour wants to hear from you!



Help us decide what to do in 2022.

The 2022 **Mother's Day House & Garden Tour Survey** is coming. Should 2022 be a traditional in-home tour? Would you consider opening *your* home for a tour a year from now? If yes, we want to know! If not, what other forms could this tour take, and which of them would you most enthusiastically support?

Be on the lookout for a survey in *This Week in the Museum District*, the MDA Monday email newsletter* and add your voice to the conversation.

*What?! You don't subscribe to *This Week in the Museum District*? Sign up now at museumdistrict.org/subscribe.

22 MAY - JULY 2021



Belmont LIBRARY

The mission of the Richmond Public Library is to inform, enrich and empower Richmond's residents: to enrich lives of and expand opportunities for all citizens by promoting reading and the active use of cultural, intellectual and information resources through a dedication to excellence and professional service.

In addition to programming (sometimes virtual) designed for all ages, we offer books, ebooks, audiobooks, DVDs and online magazines (over 3,000) https://richmondpubliclibrary.overdrive.com/collections/featured/3

Wireless internet access, public computer use, fax services and free notary service (please call ahead for this) are available at all locations. *Belmont now accepts credit/debit cards and offers self-checkout!*

Thank you for your patience during the past year as we have adapted our hours and services to meet current demands for health and safety. Our building continues to have daily cleaning and receives a weekly treatment of electrostatic antimicrobial spray. Throughout the past year, we have quarantined all returned materials, gradually reducing that time period now to 24 hours.

STAY INFORMED BY:

- **Reading the MDA (This Week in the Museum District) email update** it's a terrific source of the most up-to-date information. Have you signed up for this?
- Checking out our RPL website reopening guide https://rvalibrary.org/reopening/
- Exploring our website to discover events, concerts and other special happenings. https://rvalibrary.org/events/
- Checking out our virtual programming for children and teens https://rvalibrary.org/kids/online-programs/. Here you will find weekly storytimes, crafty sessions, author highlights and classes of all kinds.

Currently, we are offering curbside services only, 10:00-5:00 Monday-Saturday. However, we expect that we will SOON begin to expand in such a way that you will be able to come inside our building! We've missed you.

At this time, meeting rooms are not available.



You can access library resources, popular and classic ebooks and over 39,000 downloadable audiobooks through the **Libby App** (also known as Overdrive). Just use your RPL library card and make sure to download Libby onto your device. Check out up to 25 items at a time.

The Belmont Library is located at 3100 Ellwood Avenue. For information: RichmondPublicLibrary.org • 804-646-1139



INFORM ENRICH EMPOWER

